Asian Studies

IN THE COLLEGE OF ARTS AND LETTERS

OFFICE: Arts and Letters 473
TELEPHONE: 619-594-0931 / FAX: 619-594-0257
E-MAIL: mbolthou@mail.sdsu.edu
WEBSITE: http://asiapacific.sdsu.edu

Faculty
Asian and Pacific Studies is administered by the Asian and Pacific Studies Committee. Faculty assigned to teach courses in Asian and Pacific studies are drawn from Anthropology, Art and Design, Chinese, Economics, English and Comparative Literature, Geography, History, Japanese, Journalism and Media Studies, Linguistics and Asian/Middle Eastern Languages, Philosophy, Political Science, Public Health, Religious Studies, Sociology, Speech, Language, and Hearing Sciences, Women’s Studies.

Emeritus: Madhavan, Weiner
Director: Sandra A. Wawrytko (Philosophy)
Undergraduate Adviser: Sandra A. Wawrytko (Philosophy)
Committee: An (Geography), Edgerton-Tarpley (History), Ghosh (Women’s Studies), Guang (Political Science), Higurashi (Japanese), Hua (Women’s Studies), Kitajima (Japanese), Li (Social Work), Pang (Teacher Education), Riley (Anthropology), Samraj (Linguistics), Timalaina (Religious Studies), Tsou (Geography), Varadarajan (Political Science), Wawrytko (Philosophy), Wu (Linguistics and Asian/Middle Eastern Languages), Yu (Public Health), Zhang (Chinese), Zhong (Journalism and Media Studies).

Offered by Asian and Pacific Studies
Master of Arts degree in Asian studies.
Major in Asian studies with the B.A. degree in liberal arts and sciences.
Emphasis in Chinese studies and language.
Minor in Asian studies.
Minor in Chinese studies.
Minor in Japan studies.

The Major
The importance of the immense and varied regions of Asia and the Pacific Rim are reflected in the rich culture and history of Asian people, Asian contributions to the world’s literature and art, religion and philosophy, as well as contemporary international relations and economics.

The major in Asian studies is multidisciplinary. Students can enroll in classes from a wide range of departments and programs, such as anthropology, art, Chinese, comparative literature, economics, history, Japanese, philosophy, political science, religious studies, sociology, and women’s studies. Because the program draws its faculty from multiple programs and departments on the SDSU campus, the major is able to provide resources for understanding East Asia, South Asia, Southeast Asia, the Pacific Rim, the relation of these peoples and cultures to North America, and Asian American diaspora communities. Areas of special interest may be pursued in depth.

The major provides students with the background for careers that require an understanding of Asia, whether in academic, business, government, or community and social services. Students in the major develop an understanding of cultural heritage, societies, and languages, as well as the social, political, and environmental issues of the Asian and Pacific regions. Nonmajors who wish to increase their understanding about Asian and Pacific peoples and cultures will find courses available in Asian Studies.

Advising
All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Impacted Program
The Asian studies major is an impacted program. To be admitted to the Asian studies major, students must meet the following criteria:
- Complete preparation for the major;
- Complete a minimum of 60 transferable semester units;
- Have a minimum cumulative GPA of 2.0.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the major at SDSU (assuming continuous enrollment).

Major Academic Plans (MAPs)
Visit http://www.sdsu.edu/mymap for the recommended courses needed to fulfill your major requirements. The MAPs website was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

Asian Studies Major
With the B.A. Degree in Liberal Arts and Sciences (Major Code: 03011) (SIMS Code: 111101)

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on “Graduation Requirements.” No more than 48 units in Asian studies courses can apply to the degree.

A minor is not required with this major.

Preparation for the Major: Asian Studies 100, 101. (6 units)

Language Requirement: Competency (equivalent to that attained through three semesters or five quarters of college study) in one Asian language, unless specifically waived by the undergraduate adviser. Refer to section of catalog on “Graduation Requirements.”

Graduation Writing Assessment Requirement. Passing the Writing Placement Assessment with a score of 10 or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See “Graduation Requirements” section for a complete listing of requirements.

Major: A minimum of 27 upper division units in Asian Studies. Courses from other departments [or cross-listed courses] acceptable for the Asian studies major include: Art 564*, 565*, 566*, Chinese 496, 499; Comparative Literature 451 [or Asian Studies 451]; History 420, 421 [or Asian Studies 421], 422 [or Asian Studies 422], 566, 567, 570, 574; Japanese 421*, 496, 499; Korean 321 [or Asian Studies 321], 430 [or Asian Studies 430]; Philosophy 351 [or Asian Studies 351], 353, 516*, 565, 575*; Political Science 362, 365, 575*; Religious Studies 338, 339, 345, 581*, 583*, 596*; Women’s Studies 331.

Other Asian-content courses may be applied to the major with written approval of the undergraduate adviser.

- Acceptable when of relevant content
- Indicates course with prerequisites not included in requirements listed above.

Emphasis in Chinese Studies and Language
Close to one quarter of humanity lives in China, as has been the case for most of human history. Two of the world’s major religions originated in China, as did key technologies ranging from paper and porcelain manufacturing to gunpowder and the magnetic compass. China’s literature, art, poetry, and love of history are also world famous. In the 21st century, China’s economic growth and increasing political clout play a crucial role in world affairs. An increasing number of Americans are discovering the importance of learning about and engaging with China and Chinese diaspora communities. The emphasis in Chinese studies and language seeks to provide students with facility in the Chinese language and with a broad understanding of Chinese philosophy, religion, art, history, economics, politics, and geography.
Asian Studies Minor (SIMS Code: 111111)
The minor in Japanese studies consists of a minimum of 12 units of upper division courses selected from Art 565, 566, Asian Studies 451[or Comparative Literature 451], 458[or Religious Studies 458], 459, History 570, Japanese 499, Political Science 362, Religious Studies 341, 345, or other upper division courses in a department with appropriate content on Japan, with approval of minor adviser.
Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Courses (ASIAN)

- Refer to Courses and Curricula and University Policies sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES

**ASIAN 100. State and Society in the Asia Pacific (3) [GE]**
Social, political, and economic foundations of Asia Pacific societies. Emphasis on diversity of Asian cultures, their relationship with each other and within the global community.

**ASIAN 101. Asian Thought and Cultures (3) [GE]**
Intellectual and cultural underpinnings of East, Southeast, South, and Central Asia, from ancient to present, by means of a comparative overview of philosophies, religions, literatures, architectural design, visual and performing arts, highlighting continuing influence of tradition in contemporary Asian societies.

**ASIAN 110. Elementary Conversational Chinese (3)**
(Same course as Chinese 100)
Introductory conversational course for students with little or no previous background in Chinese. Focuses on daily tasks that one may encounter when first going to a Chinese-speaking community. Develops elementary listening and speaking skills needed for accomplishing these tasks.

**ASIAN 296. Experimental Topics (1-4)**
Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree.

UPPER DIVISION COURSES

(Intended for Undergraduates)

**ASIAN 300. Asia's Global Future (3) [GE]**
Prerequisite: Completion of the General Education requirement in Foundations of Learning II.B., Social and Behavioral Sciences required for nonmajors.
Survey of contemporary Asia Pacific region and future prospects, politically, socially, and economically, as historically grounded in cultural and philosophical roots.

**ASIAN 320. Asian Environmental Issues (3) [GE]**
Prerequisites: Upper division standing and completion of the General Education requirement in Foundations of Learning II.B., Social and Behavioral Sciences required for nonmajors.
Major Asian environmental issues such as acid rain in China, dams on Mekong Delta, deforestation, and biodiversity conservation in Southeast Asia, population density in Bangladesh, over-population in China and India, and impending failure of Green Revolution.

**ASIAN 321. Korean Civilization (3) [GE]**
(Same course as Korean 321)
Prerequisites: Upper division standing and completion of the General Education requirement in Foundations of Learning II.C., Humanities.
Development of art, religion, philosophy, political, social institutions through different periods in Korean history. Humanistic dimensions of the Korean mind, traditions, heritage. Taught in English.
Asian Studies

ASIAN 351. Chinese Philosophy (3) [GE]  
(Same course as Philosophy 351)  
Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.  
Philosophical traditions which have shaped the intellectual life and culture of China. Emphasis on foundational texts surviving from pre-Han China.

ASIAN 353. Language, Discourse, and Social Relations in China (3)  
(Same course as Chinese 353)  
Prerequisite: A course in a foreign language (preferably Chinese) or linguistics.  
Stereotypes and empirical findings of interface between language use and social behavior in China. Confucianism and Cultural Revolution; personal relationships and hierarchical structure; characteristics of Chinese language and interaction; politeness in everyday social encounters in China; cultural miscommunication. Taught in English.

ASIAN 421. Asian History Since 1600 (3) [GE]  
(Same course as History 421)  
Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.  
China, Japan, and India, with case studies on Philippines and Vietnam. Comparative Asian responses to Western imperialism, nationalism, revolution, and war. Diverse Cold War paths; contemporary problems and prospects.

ASIAN 422. Asian American Experiences (3) [GE]  
(Same course as History 422)  
Prerequisites: Upper division standing and completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.  
Experiences of Asian/Pacific Islander Americans to include immigration, colonialism, imperialism, exclusion, citizenship, labor, family, community, gender, popular culture, refugees, multi-racial tensions, globalization, and resistance.

ASIAN 430. Contemporary Korean Culture Through Media (3) [GE]  
(Same course as Korean 430)  
Prerequisites: Upper division standing and completion of the General Education requirement in Foundations of Learning II.C., Humanities.  
Contemporary Korean culture and society as reflected in various modes of media (news, drama, film, instructional technology). Korean culture in neighboring countries and beyond. Historical perspective to modern Korean culture. Taught in English.

ASIAN 451. Modern Asian Literature (3) [GE]  
(Same course as Comparative Literature 451)  
Prerequisites: Asian Studies 100 or 101 or Comparative Literature 270A or 270B or English 220; and completion of the General Education requirement in Foundations of Learning II.C. Humanities required for nonmajors.  
Asian literatures from modern period of China, Japan, India, Korea, Philippines, Vietnam, and others.

ASIAN 456. Contemporary Asian Film (3) [GE]  
Two lectures and two hours of laboratory.  
Prerequisites: Upper division standing and completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.  
Contemporary Asian cinema focused on aesthetic and cinematic aspects of film. Methodologies of cultural criticism that elaborate relationships between media, representation, ethnicity, and national identity.

ASIAN 458. Asian Traditions (3) [GE]  
(Same course as Religious Studies 458)  
Prerequisites: Six units of Asian-content courses or upper division standing and completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.  
Social, cultural, economic, and political traditions of South, Southeast, and East Asia; how they functioned in theory and practice prior to twentieth century.

ASIAN 459. Modern Asian Cultures (3) [GE]  
Prerequisites: Six units of Asian-content courses or upper division standing, and completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.  
Interdisciplinary investigation of East and Southeast Asian countries and regions. Western colonialism to rise of Asia as an economic and political power; ethnicity in Asian politics and society; terrorism, leadership struggles, and secessionist movements in Indonesia, Burma, and the Philippines.

ASIAN 460. Contemporary Issues in Filipino-American Communities (3) [GE]  
Prerequisites: Upper division standing and completion of the General Education requirement in Foundations of Learning II.B., Social and Behavioral Sciences required for nonmajors.  
History of Philippines and Filipino immigration to US. Current issues in Filipino American communities to include labor, health, gender and sexuality, race relations, family culture and parenting, youth and the elderly, ethnic identity and empowerment.

ASIAN 480. Asian Leadership Models (3)  
Prerequisite: Upper division standing.  
Asian philosophies of leadership to include conflict resolution, decision-making, definitions of a leader, education, and thinking styles. Applications of theoretical structures in business and economics, government and diplomacy, negotiating war and peace, and pedagogy. Primary ancient and contemporary texts from Asian cultures.

ASIAN 490. Study Abroad in Asian Studies (3) [GE]  
Prerequisites: Upper division standing and completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors. See Class Schedule for additional prerequisites.  
Selected topics in Asian studies. Courses taught abroad in Asian countries through a program approved by Center for Asian and Pacific Studies to include SDSU faculty-led courses in these countries. May be repeated with new content. See Class Schedule for specific content and geographic location. Maximum credit six units of which three units may be applicable to General Education.

ASIAN 496. Experimental Topics (1-4)  
Prerequisite: Six units of Asian-content courses.  
Selected topics in Asian studies. May be repeated with new content. Maximum credit six units with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree.

ASIAN 499. Special Study (1-3)  
Prerequisites: At least six units of upper division work completed toward the major or minor in Asian studies and consent of the instructor.  
Individual study. Maximum credit six units.

UPPER DIVISION COURSE  
(Also Acceptable for Advanced Degrees)

ASIAN 596. Selected Studies in Asian Cultures (3)  
Topics on various aspects of Asian studies. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree. Maximum credit of six units of 596 applicable to a bachelor’s degree. Credit for 596 and 696 applicable to a master’s degree with approval of the graduate adviser.

GRADUATE COURSES  
Refer to the Graduate Bulletin.