Library and Information Access

Administration
Dean: Scott Walter
Associate Dean: Melissa Lamont (Interim)
Director of Library Administration: Michelle LaGrandeur
Director of Access Services and Human Resources: Sara Baird
Director of Budget and Fiscal Operations: Sallee Spearman
Director of Information Technologies and Digital Initiatives: Mark Figueroa

Faculty
Emeritus: Baber, Carande, Cargille, Coleman, Dintrone, Etschmaier, Fikes, Goyne, Hall, Harkányi, Harley, Harris, McPhail, Palsson, Pease, Perkins, Puerto, Rogers, Savage, Sonntag, Sullivan, Tatum, White, Wilson
Librarians: Jackson, Jeffery, Lamont, Muroi, Salem, Su, Weston
Associate Librarians: Bliss, Culbertson, Kiczek, Lach, Lanthorne, Lindsey, Payne, Ray, Rhodes, Tumlin, Wong-Welch
Senior Assistant Librarians: Harris, Henderson, Holvoet, Howser, Jarocki, Tully

General Information
Located in the center of campus, Library and Information Access empowers students and faculty to explore ideas, collaborate with colleagues, develop projects, create knowledge, and cultivate academic success. The library is comprised of two buildings, the five-story Library and the Library Addition, with its landmark dome. Spanning more than 500,000 square feet, with nearly 4,000 seats for study and research, the library’s importance to students, faculty, staff, and individuals living in the San Diego region is documented by more than 2.2 million annual visits.

Hours and Access
The library is open to the public except on holidays, recess dates, and between 10:30 p.m. to 7:00 a.m. When the main library is closed, the 24/7 Study Area is open only to current SDSU students, staff, and faculty. Hours are posted online or call 619-594-6721.

Requests for books not available at SDSU can be made online or at an information desk. Partnerships with CSU Libraries via CSU+, local Circuit libraries, the global catalog WorldCat, and interlibrary loans support the delivery of items.

For help finding materials, students can consult staff at service desks located in Research Services, Circulation/Course Reserves, and Special Collections and University Archives.

Special Collections and University Archives
Special Collections and University Archives houses rare, unique, and valuable books, periodicals, manuscripts, and documents which require care in handling. Ephemera, such as art prints, etchings, memorabilia, photographs, and postcards are kept in this area. Significant holdings include an extensive science fiction collection, comics and zines, and historical archives of the university. Noteworthy regional history collections include items from the civil rights era and the Chicano movement.

The Edward E. Marsh Golden Age of Science Fiction is the backdrop for special collections instruction and houses a collection of first editions by numerous Golden Age writers.

Library Services
Librarians provide research assistance in person, telephone, e-mail, and online chat. They serve as subject specialists providing in-depth research support for each major on campus. The library has a comprehensive teaching program, which includes course-related instruction, online tutorials, blogs, videos, and tours.

University tutoring programs are hosted by the library in the Math Learning Center and the Writing Center.

The Library Computing Hub operates an extensive computer laboratory with over 300 computers, both Mac and PC. Resources include a help desk and access to a variety of applications. BuildIT, a makerspace with 3-D scanning and printing for students is located within the Hub. Library Print Services also offers copying, poster printing, and instruction on SDSUcard use. Students can borrow a variety of equipment through the library, such as cameras, laptops, cables, and more.

The Wells Fargo Financial Laboratory, staffed by the Fowler College of Business, is hosted in the library with 12 Bloomberg terminals for real-time financial literacy education for interested students. Fifty group study rooms can be found throughout the library. Reservations are required for rooms with technology, such as large collaborative monitors or presentation practice equipment. There are also food friendly areas, quiet study locations, and a coffee cart.

The library’s Digital Humanities Center is home to a range of activities, including exhibits, interactive workshops, scholarly talks and lectures, and showcases.

Holdings
The library’s holdings exceed 1.5 million print titles with over 776,000 electronic books. With robust access to journals, the library transmits over one million articles annually. We maintain 23 unique collections of digital materials, having scanned over 90,000 items including, maps, photos, audio and video recordings, archival papers, and more. The library is also a depository for United States and California government publications.

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