

French

IN THE DEPARTMENT OF EUROPEAN STUDIES
IN THE COLLEGE OF ARTS AND LETTERS

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Chair of Department: Clarissa Clò, Ph.D.

Faculty

Edith J. Benkov, Ph.D., Professor of French, Emeritus

Anne Donadey, Ph.D., Professor of French
and Women's Studies (Graduate Adviser)

James L. Schorr, Ph.D., Professor of French, Emeritus

Cecilia Benaglia, Ph.D., Assistant Professor of French and Italian

Associateships

Graduate teaching associateships in French are available to a limited number of qualified students. Application forms and additional information may be secured from the Department of European Studies.

General Information

Research areas of the graduate faculty cover most periods of French and Francophone literature and culture. In particular, the department includes specialists in fields such as Francophone literature and cultural studies, medieval and renaissance cultural studies, eighteenth century literature, theatre and film studies, and second language acquisition and technology. SDSU houses a federally-funded National Language Resource Center, which conducts research and dissemination projects in all areas of language and culture. Further, we have a state-of-the-art research library.

The graduate program in French offers opportunities for well-qualified M.A. candidates to complete up to nine units of their 30 unit official program on a study abroad program. Graduate students may participate in the CSU International Programs, ISEP, or the SDSU Paris Semester. An M.A. degree earned in the program can provide students with university-level teaching experience and access to community college level teaching positions. Students who earn an M.A. in French at SDSU may also continue on to a Ph.D. program or pursue a variety of careers in areas where knowledge of French language and culture are necessary.

Admission to Graduate Study

The student must satisfy the general requirements for admission to the university with classified standing, as described in Part Two of this bulletin. In addition, the student must satisfy the following requirements: (1) an undergraduate major in French, or its equivalent, including 30 upper division units, at least six units of which must be in a survey course in French literature; (2) a GPA of 3.0 (on a 4-point scale) in all upper division French courses; (3) a minimum score of 500 on the verbal section and 450 on the quantitative section of the Graduate Record Examination (GRE) General Test.

Students applying for admission should electronically submit the university application available at <http://www.calstate.edu/apply> along with the \$55 application fee.

All applicants must submit admissions materials separately to SDSU Graduate Admissions and to the Department of European Studies.

Graduate Admissions

The following materials should be submitted as a complete package directly to:

Graduate Admissions

Enrollment Services
San Diego State University
San Diego, CA 92182-7416

1. Official transcripts (in sealed envelopes) from all postsecondary institutions attended;

NOTE:

- Students who attended SDSU need only submit transcripts for work completed since last attendance.
 - Students with international coursework must submit both the official transcript and proof of degree. If documents are in a language other than English, they must be accompanied by a certified English translation.
2. GRE scores (<http://www.ets.org> SDSU institution code 4682);
 3. English language score, if medium of instruction was in a language other than English (<http://www.ets.org> SDSU institution code 4682).

Department of European Studies

The following materials should be mailed or delivered to:

Department of European Studies

(Attention: Graduate Adviser)
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-7704

1. Three letters of recommendation from professors, at least two of which should be from professors of French at the institution where the degree was granted (in sealed and signed envelopes);
2. A writing sample (your best paper written in French, preferably for a literature class);
3. The filled out graduate teaching assistant application form if you are interested in teaching French in the program). The graduate teaching assistant form should be requested from the graduate adviser for the M.A. in French before the application deadline.

Advancement to Candidacy

All students will be required to pass a qualifying examination in French given by the Department of European Studies. This examination will also satisfy the foreign language requirement as stated in Part Four of this bulletin.

Specific Requirements for the Master of Arts Degree

(Major Code: 11021) (SIMS Code: 112701)

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Four of this bulletin, the student must complete a graduate program of at least 30 units which includes a major consisting of at least 24 units in French, of which at least 18 units must be in 600- and 700-numbered courses in French, including French 799A, Thesis, for those following Plan A.

Students, with the consent of the graduate adviser, may elect Plan A, which includes French 799A, Thesis (minimum GPA 3.6), or Plan B, which includes written and oral examinations in lieu of the thesis.

Courses Acceptable for Master's Degree Program in French (FRENC)

Refer to *Courses and Curricula and Regulations of the Division of Graduate Affairs* sections of this bulletin for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

UPPER DIVISION COURSES

All upper division courses in French are taught in French unless otherwise stated.

Related 500-level courses in other departments may be taken for a total of six units credit with prior approval of the graduate adviser.

FRENC 501. Translation (3)

Prerequisite: French 302.

Stylistic comparison of French and English through translation of a variety of prose styles from English to French and from French to English.

FRENC 520. French and Francophone Literary Studies (3)

Prerequisites: French 302 and 305A or 305B.

Specialized study of a century, genre, movement or theme in French and Francophone literature. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

FRENC 530. French and Francophone Cultural Studies (3)

Prerequisites: French 302 and 421 or 422.

Specialized study of artistic and intellectual trends, customs, and politics in French and Francophone culture. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

FRENC 596. Topics in French Studies (1-4)

Prerequisite: French 302.

Topics in French literature, culture, and linguistics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of nine units of 596. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

GRADUATE COURSES

Related graduate level courses in other departments may be taken for a total of six units credit with prior approval of the graduate adviser.

FRENC 621. Critical Methods (3)

Prerequisites: Eighteen upper division units in French.

Methods and theories of critical analysis and their application to the works of a major French author or literary genre.

FRENC 631. Issues in French and Francophone Studies (3)

Prerequisite: Graduate standing.

Study of a theme, theoretical or literary movement, or historical moment. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units applicable to a master's degree.

FRENC 696. Topics in French Studies (3)

Prerequisites: Eighteen upper division units in French.

Intensive study in specific areas of French. May be repeated with new content. See *Class Schedule* for specific content. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

FRENC 700. Seminar: A Major French or Francophone Author (3)

Prerequisites: Eighteen upper division units in French.

In-depth study of works of a major French or Francophone author. See *Class Schedule* for specific content. Maximum credit six units applicable to a master's degree.

FRENC 710. Seminar in a Literary Genre (3)

Prerequisites: Eighteen upper division units in French.

Study of a specific literary genre, e.g. poetry, novel, theater. See *Class Schedule* for specific content. Maximum credit six units applicable to a master's degree.

FRENC 720. Seminar in French and Francophone Culture and Civilization (3)

Prerequisites: Eighteen upper division units in French.

Study of a specific topic in French and Francophone culture and civilization. See *Class Schedule* for specific content. Maximum credit six units applicable to a master's degree.

FRENC 798. Special Study (1-3) Cr/NC/RP

Prerequisites: Advancement to candidacy and approval of graduate adviser.

Individual study. Maximum credit three units applicable to a master's degree.

FRENC 799A. Thesis (3) Cr/NC/RP

Prerequisites: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for the master's degree.

FRENC 799B. Thesis Extension (0) Cr/NC

Prerequisite: Prior registration in Thesis 799A with an assigned grade symbol of RP.

Registration required in any semester or term following assignment of RP in Course 799A in which the student expects to use the facilities and resources of the university; also student must be registered in the course when the completed thesis is granted final approval.

FRENC 799C. Comprehensive Examination Extension (0) Cr/NC

Prerequisite: Completion or concurrent enrollment in degree program courses.

Registration required of students whose only requirement is completion of the comprehensive examination for the master's degree. Registration in 799C limited to two semesters.