

Art

IN THE SCHOOL OF ART AND DESIGN
IN THE COLLEGE OF PROFESSIONAL STUDIES AND FINE ARTS

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Faculty

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Kerianne M. Quick, M.F.A., Assistant Professor of Art and Design
David W. Hewitt, M.F.A., Lecturer in Art and Design
(Graduate Adviser)

Assistantships and Tuition Waivers

Graduate assistantship and teaching associate positions in art are available to a limited number of qualified students. Tuition waivers and scholarships for out-of-state and international students are also available on a limited basis. Applicants should contact the graduate adviser for additional information.

General Information

The School of Art and Design offers graduate study leading to the Master of Fine Arts degree in art and the Master of Arts degree in art. The objectives of the graduate program in all areas of specialization are to provide the essential education, technical training and creative experience necessary for professional activity and college-level teaching in the visual arts.

The Master of Arts degree is a 30-unit graduate program requiring one to two years to complete. The M.A. concentration in studio arts is designed to prepare students for proficient and successful practice as professional artists and is offered in the following areas: ceramics, furniture design and woodworking, graphic design, interior design, jewelry and metalworking, multimedia, painting and printmaking, and sculpture.

The Master of Fine Arts degree requires an additional 30 units in the area of specialization and professional seminars, with the expectation that the student will achieve a higher level of excellence and distinction in the chosen area of specialization. The M.F.A. degree requires 60 units and can be completed in three years. The degree is offered in ceramics, furniture design and woodworking, graphic design, interior design, jewelry and metalworking, multimedia, painting and printmaking, and sculpture.

The School of Art and Design has expansive facilities offering the student excellent studio space and state-of-the-art equipment. In addition, the Museum of Contemporary Art San Diego, San Diego Museum of Art, Stuart Collection, and the Timken Museum of Art offer a range of contemporary and global historic art, as well as specialized libraries for research. All are convenient to public or personal transportation. There are also numerous community college galleries and commercial galleries with a wide variety of offerings.

Admission to Graduate Study

Applicants should submit the California State University application (available at <http://www.calstate.edu/apply>) along with the \$55 nonrefundable application fee electronically by December 15.

All applicants must submit admissions materials separately to SDSU Graduate Admissions and to the School of Art and Design by January 12.

Graduate Admissions

The following materials should be submitted as a complete package directly to:

Graduate Admissions
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-7416

1. Transcripts: Send official transcripts (in sealed envelopes) issued within the last year from all U.S. postsecondary institutions attended;
 - Do not send transcripts before submitting the Cal State Apply application as this may result in processing delays.
 - If you previously attended SDSU, you need only submit transcripts for work completed since last attendance. If you are a current SDSU student, you are not required to submit an SDSU transcript.
2. International documents: Students with international coursework must have the institution send one official language record of all academic coursework and proof of degree. For each document, applicants must also send a certified literal English translation which can come directly from the institution or from a professional certified translator. The translation must contain all information shown on the original language documents;
3. GRE scores: for (a) all Master of Arts (M.A.) degree applicants, (b) Master of Fine Arts (M.F.A.) degree applicants whose bachelor's degree grade point average is below 3.0; and (c) all applicants whose bachelor's degree was completed outside the U.S. (<http://www.ets.org> SDSU institution code 4682);
4. English Language Proficiency (for international students only): All graduate and post-baccalaureate applicants, regardless of citizenship whose native language is not English and whose preparatory education was principally in a language other than English must demonstrate competence in English. Those applicants who do not possess a bachelor's degree from a postsecondary institution where English is the principal language of instruction must submit official TOEFL (<http://www.ets.org>) SDSU institution code 4682) or IELTS (<http://www.ielts.org>) results.

Master of Fine Arts Degree in Art

Master of Arts (Studio Arts) Degree in Art

The following admissions materials must be submitted electronically by the January 12 deadline.

1. School of Art and Design application;
2. Statement of purpose addressing your professional goals and reasons for selecting the School of Art and Design at SDSU for your pursuit of these goals;
3. Artist statement that describes the nature and content of the work shown in the portfolio;
4. Digital portfolio of your work. Digital images should not exceed 1024 x 768 pixels, and should be presented either as a collection of JPEG files in a folder along with a caption list, or as captioned images contained within a single PDF or with PowerPoint;
5. Current curriculum vitae or resume;
6. Two letters of recommendation from art instructors (or others) who are able to comment on your artistic potential in the area of specialization. Letters can be sent separately or included with your application in sealed and signed envelopes;
7. One copy of unofficial or official transcripts for all college- and university-level institutions attended.

For information regarding the admissions process, visit the school website at <http://art.sdsu.edu>.

Master of Arts (Art History) Degree in Art

The following admissions materials must be submitted electronically by the January 12 deadline.

1. School of Art and Design application;
2. Statement of purpose addressing your professional goals and reasons for selecting the School of Art and Design at SDSU for your pursuit of these goals, what you plan to accomplish at SDSU (in which areas do you plan to specialize), and what your long range career goals are;
3. A copy (it will not be returned) of your best term paper or seminar report, or reprint of a published article, accompanied by a statement explaining how you came to your topic, your method of research, and the facilities available;
4. Three letters of recommendation from instructors who can assess your academic performance (you may include one museum reference). Letters can be sent separately or included with your application in sealed and signed envelopes.

For information regarding the admissions process, visit the school's website at <http://art.sdsu.edu>.

Master of Fine Arts Degree in Art

Admission to the Degree Curriculum

Admission to the Master of Fine Arts degree program is limited to the fall semester. Applications and portfolios for the annual graduate review must be submitted to the graduate adviser by January 12.

All applicants must satisfy the requirements for admission to the university with classified graduate standing, as described in Part Two of this bulletin. In general, applicants must have completed a bachelor's degree in studio art or the equivalent from an accredited institution, including 12 units of art history. A grade point average of 3.25 or better in upper division art courses is required.

Applicants must also be able to show that they are adequately advanced to carry out projects that are up to graduate level standards. This requirement will be measured by a review of a digital portfolio or recent work by the graduate faculty in the area of focus.

Advancement to Candidacy

In addition to meeting the requirements for advancement to candidacy as described in Part Four of this bulletin, all students must have (1) completed a minimum of 30 units of program coursework with a minimum grade point average of 3.0 [B]; and (2) been reviewed by a selected group of graduate faculty and received approval of an acceptable body of graduate work completed since classified standing fulfilling the requirements of the area of emphasis.

Specific Requirements for the Master of Fine Arts Degree

(Major Code: 10022) (SIMS Code: 660503)

Candidates for the M.F.A., in addition to meeting the requirements for classified graduate standing, must complete a 60-unit graduate program which includes a minimum of 45 units at the 600- and 700-level. Art 694, 760, 791, and 792 are required. Normally, a student will focus on one of the studio art emphasis areas (ceramics, furniture design and woodworking, graphic design, interior design jewelry and metalworking, multimedia painting and printmaking, and sculpture). Six units must be included in art history, art criticism, and aesthetics courses. Nine units must be included on the program from studio electives outside the area of emphasis or electives in other departments. Art 799A, Thesis must be included on the program. With approval of the director and graduate adviser, a student may focus on a program of study combining two studio art fields. In addition, there will be an oral examination of each candidate by the graduate faculty of

the School of Art and Design. This examination will occur at the time of the candidate's master's exhibition, and will encompass an in-depth discussion of the candidate's thesis project.

No more than 15 units of graduate work may be transferred from another institution. Requests for more than six units must be approved by a committee of representatives from the area of emphasis. Applicants holding an M.A. degree in studio art from an accredited institution may transfer up to 30 units upon review and recommendation of the faculty in the area of emphasis, and approval of the graduate adviser of the School of Art and Design. Candidates must be prepared to spend at least two semesters (24 units) in residence as full-time students. Coursework taken as a graduate student to fulfill undergraduate deficiencies may not be used to satisfy any unit requirement for the M.F.A. degree program. A 3.0 grade point average must be maintained at all times. Continuation in the program will be determined by a review of each candidate by the graduate faculty in the emphasis area. This review will be held upon completion of 30 units in the M.F.A. program, or at any time upon request of the graduate adviser.

Thesis and Projects in Art

The project required for the Master of Fine Arts degree is an original body of creative artwork accompanied by a written report. Written reports accepted in satisfaction of a requirement for the master's degree are cataloged and maintained in the SDSU library. A softbound copy of the written report accompanying a master's thesis exhibition must be provided by the candidate and will be retained in the School of Art and Design's graduate advising office.

Master of Arts Degree in Art

Admission to the Degree Curriculum

Studio Arts

Admission to the Master of Arts degree program in studio arts is limited to the fall semester. Applications and portfolios for the annual graduate review must be submitted to the graduate adviser by January 12.

All applicants must satisfy the requirements for admission to the university with classified graduate standing, as described in Part Two of this bulletin. In general, applicants must have completed a bachelor's degree in studio art or the equivalent from an accredited institution with a minimum of 24 upper division units, including two semesters of the history of art, before they will be permitted to enter the graduate program. Applicants must also be able to show that they are adequately advanced to carry out projects that are up to graduate level standards. This requirement will be measured by a review of a digital portfolio of recent work by the graduate faculty in the area of concentration. The range should be great enough to give the faculty a knowledge of the candidate's strengths and weaknesses. If it is determined that the applicant is capable of doing graduate level work, he/she may be permitted to begin such work even though he/she has not completed an appropriate undergraduate degree in art.

Art History

No new students are being admitted to this program until further notice.

In addition to meeting the requirements for admission to the university, students wishing to be admitted to the art history graduate program with a classified graduate standing must complete the equivalent of the graduation requirements as specified in the current General Catalog (a minimum of 39 units of art history to include Art 593).

Students who do not meet the requirements for admission to the graduate program in art history but meet the requirements for graduate admission to the university, may, at the discretion of the art history faculty, be accepted with conditional standing.

Advancement to Candidacy

Studio Arts

In addition to meeting the requirements for advancement to candidacy as described in Part Four of this bulletin, all students must have: (1) completed a minimum of 12 units of program coursework with a minimum grade point of 3.0 (B); and (2) been reviewed by the tenured and tenure-track faculty of the emphasis area and received approval of an acceptable body of graduate work completed since classified standing fulfilling the requirements of the area of concentration.

Art History

Classified graduates should contact the graduate adviser to discuss their individual graduate programs before the third week of their first semester.

Before advancement to candidacy, classified graduate students working for the Master of Arts degree with a concentration in art history must pass a qualifying examination in art history. Classified graduate students must have completed three semesters of college level French or German or, on the advice of the art history faculty, the language necessary for thesis research. Alternately, with the consent of the art history faculty, students may demonstrate a reading knowledge of the appropriate language by passing the Graduate School Foreign Language Examination (the French MLA examination is given by the Testing Services Office during the beginning of each semester; contact the School of Art and Design for permission to take the examination). The language requirement must be met before the add/drop date of the student's first semester as a classified graduate student, or the student must enroll for appropriate language courses.

Specific Requirements for the Master of Arts Degree

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Four of this bulletin, students must complete a graduate program of a minimum of 30 units which includes at least 24 units in art from courses listed below as acceptable for master's degree programs in art, of which at least 16 units must be in 600- and 700-numbered courses.

Studio Arts Concentration

(Major Code: 10021) (SIMS Code: 660589)

Those electing studio arts must complete a minimum of 18 units in the area of specialization. Art 694, 760, and 799A are required. Not more than a total of six units in Art 798 will be accepted. A creative project accompanied by a written report is required as fulfillment of Art 799A. In conjunction with this project, each candidate for the degree must present an exhibition of representative graduate work.

Art History Concentration

(Major Code: 10031) (SIMS Code: 660517)

No new students are being admitted to this program until further notice.

Those electing art history must complete at least 15 units from the 600- and 700-numbered courses to include Art 799A, selected in consultation with the art history adviser. Students may select up to 15 units of 500-level courses in art, 12 units of which must be in art history and approved by the graduate adviser. The additional three units must be selected in consultation with the graduate adviser, to include Art 578 and 593 if these courses are not already completed. A written thesis is required as fulfillment of Art 799A. Master's candidates in art history will also be required to give an open lecture on their thesis subject, to be scheduled with the approval of the thesis chair.

Thesis and Projects in Art

The project required for the Master of Arts degree with a concentration in studio arts and the Master of Fine Arts degree is an original body of creative artwork accompanied by a written report. Written reports accepted in satisfaction of a requirement for the master's degree are cataloged and maintained in the SDSU

library. A softbound copy of the report accompanying a master's thesis exhibition must be provided by the candidate and will be retained in the School of Art and Design graduate advising office.

Courses Acceptable for Master's Degree Programs in Art (ART)

Refer to Courses and Curricula and Regulations of the Division of Graduate Affairs sections of this bulletin for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

UPPER DIVISION COURSES

ART 500. Advanced Drawing (3)

Six hours.

Prerequisite: Art 102, 203, 204, 210, 343, or 406.

Drawing emphasizing qualitative aspect of visual subject matter. Maximum credit six units.

ART 502. Inter-Media (1-3)

Two hours for each unit of credit.

Prerequisites: Upper division standing and consent of instructor. Process and materials in plane and space. Maximum credit six units. M.F.A. students: Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree.

ART 503. Life Drawing and Painting III (3)

Six hours.

Prerequisites: Art 204 and 403.

Drawing and painting from nude and costumed models. Maximum credit six units.

ART 504. Painting III (3)

Six hours.

Prerequisite: Art 404.

Approaches to contemporary concepts in painting. Maximum credit six units.

ART 506. Contemporary Issues (3)

Prerequisite: Upper division standing.

Art and design issues relevant to contemporary global society. Sources of inspiration in art and design practice and topical issues examined. Field trips.

ART 511. Advanced Lithography (3)

Six hours.

Prerequisite: Art 411.

Advanced creative lithography printmaking in color. Emphasis on fine print quality in color process and color technology unique to this medium. Maximum credit six units.

ART 516. Sculpture III (3)

Six hours.

Prerequisite: Art 416.

Advanced level investigations into sculptural ideas, processes, and materials. Maximum credit six units.

ART 517. Figurative Sculpture II (3)

Six hours.

Prerequisite: Art 216.

Figurative study with emphasis on individual exploration. Maximum credit six units.

ART 523. Furniture Design and Woodworking III (3)

Six hours.

Prerequisites: Six units of Art 423.

Advanced individual design: Exploration of materials, process and function. Continued focus on development of personal design statements and specialized techniques. Maximum credit six units.

ART 524. Digital Fabrication for Art and Design (3)

Six hours.

Prerequisite: A 300- or 400-level art or design course.

Design, visualization, and fabrication processes utilizing modeling and machining software. Basic techniques in computer-aided design (CAD) and computer-aided manufacturing (CAM). Small-scale production techniques and outsourcing for artists and designers. Maximum credit six units.

ART 525. Ceramics III (3)

Six hours.

Prerequisite: Art 425.

Study of ceramic design through creative projects of clay forms. Maximum credit six units.

ART 526. Clay and Glaze Technology in Ceramic Design (3)

Six hours.

Prerequisite: Art 425.

Experimentation and application of research concerning the use of ceramic materials and techniques as an integral part of the design process. Maximum credit six units.

ART 531. Jewelry and Metals IIIA-Jewelry (3)

Six hours.

Prerequisite: Art 431.

Problems involving fabrication processes already studied in order to increase technical competence while exploring personal design statements; specialized techniques such as photoetching and electroforming. Maximum credit six units.

ART 532. Jewelry and Metals IIIB-Metalsmithing (3)

Six hours.

Prerequisite: Art 432.

Advanced problems involving metal processes to increase technical competence while exploring personal design statements. Maximum credit six units.

ART 535. Fiber Construction II (3)

Six hours.

Prerequisite: Art 435.

Advanced study in nonloom techniques. Techniques to include: looping, braiding, plaiting, and special fabricating techniques. Experimentation with new man-made fibers and with synthetic commercial dyes. Maximum credit six units.

ART 536. Fiber Surface Design II (3)

Six hours.

Prerequisite: Art 436.

Application of design for the textile surface, appropriate for both the individual designer and commercial reproduction. Maximum credit six units.

ART 540. Advanced Photographic Projects (3)

Six hours.

Prerequisites: Grade of C (2.0) or better in Art 440, or Art 340 and 407.

Visual and creative expression using photographic media, including traditional and digital processes. Emphasis on conceptual project development and portfolio. Maximum credit six units with consent of instructor.

ART 541. Graphic Design IV (3)

Six hours.

Prerequisites: Grade of C (2.0) or better in two of the following: Art 441, 442, 450, 454. **Proof of completion of prerequisites required:** Copy of transcript.

Strategy, planning, and problem solving related to visual communication systems with emphasis on social and cultural context.

ART 542. Typography IV (3)

Six hours.

Prerequisite: Grade of C (2.0) or better in Art 442. **Proof of completion of prerequisite required:** Copy of transcript.

Individual creative and scholarly research in typography, conceptual and contextual exploration, typographic experimentation based on theory, strategy, and problem solving. Maximum credit six units with consent of instructor.

ART 543. Illustration III (3)

Six hours.

Prerequisite: Grade of C (2.0) or better in Art 443.

Strategy and problem solving of professional illustration as related to art and design; individual conceptual and contextual exploration. Maximum credit six units.

ART 544. Emerging Technologies in Multimedia (3)

Six hours.

Prerequisite: Grade of C (2.0) or better in Art 344, or 348, or 440, or 448, or 540.

Advanced creative studies in emerging electronic communications, including cyberstudios, Internet and multimedia. Exploration in collaborative, interdisciplinary, and international projects. Maximum credit six units with consent of instructor.

ART 545. Design Studio (3)

Six hours.

Prerequisites: Grade of C (2.0) or better in two of the following: Art 441, 442, 450, 454, 541, and portfolio review. **Proof of completion of prerequisites required:** Copy of transcript.

Solutions to design problems for clients in a studio environment including business procedures and production management. Development of a professional level portfolio. Maximum credit six units with consent of instructor.

ART 546. Advanced Book Arts (3)

Prerequisite: Art 446.

Design and creation of limited edition artist books and independent projects made with mixed media and hand printing techniques such as letterpress, intaglio, woodcut, lithography, photography, and experimental media. Maximum credit six units.

ART 547. The Modern Built Environment (3)

Prerequisite: Art 247, 258, 259, 347, or 357.

Survey and theory of the modern built environment.

ART 552. Public Interior Design (3)

Six hours.

Prerequisite: Art 451.

Interior design projects focusing on the public, social, and cultural sectors. Maximum credit six units.

ART 553. Commercial Interior Design (3)

Six hours.

Prerequisite: Art 552.

Projects in interiors involving space planning analysis, specification writing, materials selection and furnishing design appropriate to commercial needs. Maximum credit six units.

ART 557. Nineteenth Century European Art (3)

Prerequisite: Art 259.

Development of painting, sculpture, and architecture from the French Revolution to 1900.

ART 558. Twentieth Century European Art to 1945 (3)

Prerequisite: Art 259.

Major developments in the visual arts and art criticism from 1880 to 1945 (Post-Impressionism through Surrealism).

ART 559. Twentieth Century European and American Art Since 1945 (3)

Prerequisite: Art 259.

Major developments in the visual arts and art criticism since 1945.

ART 560. History of American Art (3)

Prerequisite: Art 259.

Development of painting, sculpture, and architecture from the Native American art and Colonial Period to the present.

ART 564. Art of China (3)

Prerequisite: Art 258 or 259 or 263.

History of Chinese art from prehistoric times through the Ching Dynasty.

ART 565. Art of Japan (3)

Prerequisite: Art 258 or 259 or 263.

History of Japanese art from prehistoric times to the Meiji Restoration.

ART 566. History of Japanese Painting Tenth to Twentieth Centuries (3)

Prerequisite: Art 258 or 259 or 263.

History of Japanese painting from tenth to twentieth centuries, emphasizing art from three social groups: aristocrats, warriors, and merchants. Analysis of motifs, iconography, and styles of art schools developed during these periods, reinforced by social history.

Art

ART 568. Art of Crete, Mycenae, Greece, and Rome (3)

Prerequisite: Art 258.

Development of painting, sculpture, architecture, and crafts from prehistoric times to the fifth century A.D.

ART 571B. Contemporary Art of Latin America (3)

Prerequisites: Art 258 and 259.

Work created by leading contemporary Latin American artists from 1960 to present. Field trips required.

ART 573A. Italian Art of the Fourteenth and Fifteenth Centuries (3)

Prerequisite: Art 259.

Italian arts, architecture, artists, and patrons from fourteenth century Proto-Renaissance period through fifteenth century revival of classical humanism in city states of Florence, Siena, Bologna, Mantua, and Padua.

ART 573B. Italian Art in the Sixteenth Century (3)

Prerequisite: Art 259.

High Renaissance in Florence and Rome, followed by disintegration of classical principles and domination of Mannerism in Central and Northern Italy and history of arts of Venice in sixteenth century.

ART 575. European Art from 1600 to 1750 (3)

Prerequisite: Art 259.

Architecture, sculpture, and painting of the Baroque and Rococo periods.

ART 577. History of Architecture (3)

Prerequisites: Art 258 and 259.

Architecture from primitive times to the present.

ART 578. Seminar in History of Museums and Exhibitions (3)

Prerequisite: At least one course selected from Art 557, 559, or 560.

Origin, history, and function of the museum. Theories of collecting, museums, and construction of knowledge. Role of elites in formation and construction of museums, controversial exhibitions, exhibitionary practices, and globalism.

ART 591. Gallery Exhibition Design (3)

Six hours.

Prerequisites: Fifteen units of art.

Fundamental art elements and principles applied to the theories and techniques of gallery exhibition design.

ART 593. History and Methodology of Art History (3)

Prerequisites: Twelve units of upper division art history.

Readings and discussions on the historiography of art and on modern methodologies for art historical research.

ART 596. Advanced Studies in Art and Art History (1-4)

Prerequisites: Twelve units of art and art history and consent of instructor.

Advanced topics in art and art history. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

GRADUATE COURSES

ART 600. Drawing (3)

Six hours.

Prerequisite: Art 500.

Concepts and approaches to drawing. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 604. Painting (3)

Six hours.

Prerequisite: Art 504.

Issues and concepts relating to contemporary painting. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 609. Printmaking (1-3)

Two hours for each unit of credit.

Advanced creative work in selected printmaking media based upon the analysis of the history and philosophies of printmaking from its inception through contemporary concepts. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 616. Sculpture (3)

Six hours.

Prerequisite: Art 516.

Aesthetic organization of selected subject matter in the media of sculpture. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 623. Advanced Furniture Design (3)

Six hours.

Prerequisite: Art 523.

Problems in the design and construction of furniture. Projects determined by the individual students in conference with the instructor. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 625. Crafts (1-3)

Two hours for each unit of credit.

Prerequisite: Six units completed in upper division courses in sculpture or ceramics or printmaking or a combination of these courses.

Advanced creative work in selected craft media. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 627. Advanced Clay and Glaze Technology in Ceramic Design (3)

Six hours.

Prerequisite: Art 525 or 526.

Experimentation with use of ceramic material and techniques as an integral part of design process. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 631. Jewelry and Metalwork (3)

Six Hours.

Prerequisite: Art 531 or 532.

Problems in design and execution of works in precious metals. Projects will be determined by individual student in conference with the instructor. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 641. Graphic Communication (1-3)

Two hours for each unit of credit.

Prerequisite: Art 541.

Advanced individual study in graphic design. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 642. Typography (3)

Six hours.

Prerequisite: Art 542.

Advanced creative and scholarly research in typography for visual expression and communication; typographic experimentation based on theory, strategy, and problem solving. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 644. Multimedia (3)

Six hours.

Prerequisite: Art 544.

Creative applications of interactive and time-based visual expression using contemporary multimedia formats. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 650. Creative Environmental Design (1-3)

Prerequisite: Six upper division units in interior design, architecture or city planning.

Creative work in interior design, architecture and civic design. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 694. Seminar in Principles of Design in Space Arts (3)

Prerequisite: Art 559.

Activity of creative expression and aesthetic appreciation in area of visual experience. Aesthetic analysis of original works of art. Maximum credit six units applicable to the M.A. degree.

ART 696. Advanced Topics in Art (1-3)

Prerequisite: Consent of instructor.

Intensive study in specific areas of art and art history. May be repeated with new content. See *Class Schedule* for specific content. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

ART 700. Studio Art Experience (3)

Six hours.

Independent research in specified areas, which may require the presentation of a paper with its oral defense. Each letter designation may be taken for a maximum six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

- A. Studio Art in Painting
- B. Studio Art in Sculpture
- C. Studio Art in Printmaking
- D. Studio Art in Ceramics
- F. Studio Art in Graphic Design
- G. Studio Art in Environmental/Interior Design
- I. Studio Art in Jewelry/Metals
- J. Studio Art in Furniture

ART 716. Individual Research Problems in Sculpture (3)

Six hours.

Prerequisite: Art 616 (six units).

Graduate research problems including independent research in sculpture. Projects will be determined by the individual student in conference with the instructor. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 760. Seminar in Twentieth Century Art (3)

Prerequisite: Art 559.

Visual arts and art criticism since 1900.

ART 791. Professional Practice (3) Cr/NC

Six hours.

Reading and discussion about subjects of direct concern to the professional artist. Open only to classified graduate students in studio art. This is an art forum for the practicing artist.

ART 792. Research in Professional Problems (3)

Methodologies pertinent to arts education in specific media. Open only to classified graduate students.

ART 798. Special Study (1-3) Cr/NC/RP

Prerequisite: Consent of the staff; to be arranged with department chair and the instructor.

Individual study. Maximum credit six units applicable to the M.A. degree; nine units applicable to the M.F.A. degree in art.

ART 799A. Thesis or Project (3) Cr/NC/RP

Prerequisites: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for a master's degree.

ART 799B. Thesis or Project Extension (0) Cr/NC

Prerequisite: Prior registration in Thesis 799A with an assigned grade symbol of RP.

Registration required in any semester or term following assignment of RP in Course 799A in which the student expects to use the facilities and resources of the university; also student must be registered in the course when the completed thesis or project is granted final approval.