

Professional Studies and Fine Arts

OFFERED BY THE COLLEGE OF PROFESSIONAL STUDIES AND FINE ARTS

OFFICE: Professional Studies and Fine Arts 212
TELEPHONE: 619-594-5124 / **FAX:** 619-594-4987

Faculty

Faculty assigned to teach Professional Studies and Fine Arts courses are drawn from the Schools of Art and Design, Communication, Hospitality and Tourism Management, Journalism and Media Studies, Music and Dance, Public Affairs, and Theatre, Television, and Film.

Professional Studies and Fine Arts International Studies Minor

(Minor Code: 22997) (SIMS Code: 669000)

The minor consists of 18 units to include 12 upper division units from Professional Studies and Fine Arts 320 or 350, 501, 502, 550; and six units selected from Professional Studies and Fine Arts 100, Art 357, Communication 371, Criminal Justice 570*, Dance 382, Journalism and Media Studies 210, 450*, Music 345, Public Administration 580*, Recreation and Tourism Management 404, and Television, Film and New Media 363 (maximum credit three units).

Courses in the major department or that are required for the major may not be used to satisfy requirements for the minor. A minimum of six upper division units must be completed in residence at San Diego State University.

For more information, see http://psfa.sdsu.edu/international_minor.

*Additional prerequisites required.

Pop Culture Certificate

Refer to “Arts and Letters” in this section of the catalog.

Courses (PSFA)

Refer to *Courses and Curricula and University Policies sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.*

LOWER DIVISION COURSES

PSFA 100. Sustainable Self-Development (3) [GE]

Applications, definitions, key concepts, measures, and theories of sustainable development of individuals and society. Establishment of effective and potentially fulfilling sustainability lifestyle plan for the future. Interrelationships between biodiversity and society.

PSFA 280. Adaptation to U.S. Academic Culture (3)

Cross-cultural adaptation of international students to include interactions with American students and theories of intercultural communication.

PSFA 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES

(Intended for Undergraduates)

PSFA 320. Creativity and Communication in the Arts (3) [GE]

Common elements shared by various artistic forms from an international perspective. Focus on creativity and communication as exemplified in subject, form, function, medium, organization, and style. Attendance at dance, drama, film, music, television, and visual art events required.

PSFA 350. International Studies (3)

Awareness of international surroundings and creation of global citizens in PSFA disciplines. Concepts of culture and self-awareness, dimensions of culture, theoretical perspectives, behavioral patterns, and applications in PSFA disciplines.

PSFA 381. Cross-Cultural Interpretations of Gambling Addiction (3) [GE]

Prerequisite: Upper division standing.

Cross-cultural applications of scientific knowledge about gambling addiction and disordered gambling. Social and historic place of gambling in government revenue generation and political consequences of particular public policy actions.

PSFA 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

PSFA 499. Special Study (1-3)

Prerequisite: Professional Studies and Fine Arts 350.

Individual directed study on topics within context of PSFA international studies minor. Maximum credit six units.

UPPER DIVISION COURSES

(Also Acceptable for Advanced Degrees)

PSFA 501. Study Abroad I (3)

Prerequisite: Professional Studies and Fine Arts 320 or 350.

Study and practical applications of PSFA-related intercultural issues in a selected international setting. Areas of study within PSFA disciplines. Maximum credit six units.

PSFA 502. Study Abroad II (3)

Prerequisite: Professional Studies and Fine Arts 320 or 350.

Study and practical applications of PSFA-related intercultural issues in a selected international setting. Areas of study within PSFA disciplines. Maximum credit six units.

PSFA 550. International Studies Capstone (3)

Prerequisites: Professional Studies and Fine Arts 501 and 502.

Comparative exploration of the ways visited culture/society/nation addresses a problem or issue relative to approaches taken in US.