Development of speaking, listening, and reading skills using multimedia materials. Vocabulary for everyday topics and development of culturally appropriate discourse strategies for everyday situations. Not open to students with credit in Persian 102, 301, or a higher-numbered Persian course.

PERS 201. Intermediate Persian I (4) [GE]
Prerequisite: Persian 102.
Further development of speaking, listening, reading, and writing skills, with emphasis on language of everyday conversation. Integrated approach to learning Persian to include awareness and appreciation of Persian culture. Not open to students with credit in Persian 202, 301, or a higher-numbered Persian course.

PERS 202. Intermediate Persian II (4) [GE]
Prerequisite: Persian 201.
Intermediate level students achieve further proficiency in speaking, listening, reading, and writing; produce language needed for daily routines and work related discourse. Not open to students with credit in Persian 301 or a higher-numbered Persian course.

PERS 296. Experimental Topics (1-4)
Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree.

UPPER DIVISION COURSES
(Intended for Undergraduates)
All upper division courses in Persian are taught in Persian unless otherwise stated.

No credit will be given for Persian 301 and 302 taken out of sequence.

PERS 301. Advanced Persian I (4) [GE]
Prerequisite: Persian 202.
Oral expression and writing for practical purposes; exposure to various dialects through newspaper and media; elements of literary and classical language.

PERS 302. Advanced Persian II (4) [GE]
Prerequisite: Persian 301.
Writing complex literary and expository texts. Reading modern and classical texts to include complicated media. Producing, understanding debates and speeches.

PERS 400A. Iranian Life and Culture through Literature (3)
Prerequisite: Persian 302.
Iranian life and culture as represented through literature. Iran’s cultural, political, and social trends. History and the study of cross-cultural encounters.

PERS 400B. Iranian Life and Culture through Contemporary Film (3)
Prerequisite: Persian 302.
Current cultural and social issues in Iran through study of representative films.

PERS 496. Topics in Persian Studies (1-4)
Topics in Persian language, literature, culture, and linguistics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree. Maximum credit eight units. May be taught in English.