Italian

IN THE DEPARTMENT OF EUROPEAN STUDIES
IN THE COLLEGE OF ARTS AND LETTERS

Courses (ITAL)
Refer to Courses and Curricula and University Policies sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES
Native speakers of Italian will not receive credit for taking lower division courses in Italian except with advance approval from the department.

All lower division courses in Italian are taught in Italian.
No credit will be given for lower division courses taken after successfully completing any upper division Italian course taught in Italian.
No credit will be given when Italian 100A, 100B, 211, 212, and 301 are taken concurrently or out of sequence. Italian 201 may only be taken after completing Italian 100B, but may be taken concurrently with Italian 211 or 212.

ITAL 100A. Elementary Italian I (5) [GE]
Pronunciation, speaking and writing, readings on Italian culture and civilization, essentials of grammar.

ITAL 100B. Elementary Italian II (5) [GE]
Prerequisite: Italian 100A or two years of high school Italian. Continuation of Italian 100A.

ITAL 201. Reading and Speaking Italian (3) [GE]
Prerequisite: Italian 100B or three years of high school Italian. Italian minors and international business majors are encouraged to enroll concurrently in Italian 212 when available. Recommended for students wanting to satisfy the language graduation requirement. Emphasis on spoken language with readings of cultural material serving as a basis for discussion.

ITAL 211. Intermediate Italian I (4) [GE]
Four lectures and one hour of laboratory.
Prerequisite: Italian 100B or three years of high school Italian.
Continuation of Italian 100A.

ITAL 212. Intermediate Italian II (4) [GE]
Four lectures and one hour of laboratory.
Prerequisite: Italian 211.
Continuation of Italian 211. Comprehensive review of Italian grammar and practice of all language skills at intermediate level within context of Italian culture.

ITAL 296. Topics in Italian Studies (1-4)
Prerequisite: Italian 100B or three years of high school Italian.
Topics in Italian language and culture. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree. Taught in Italian.

UPPER DIVISION COURSES
(Intended for Undergraduates)
All upper division courses in Italian are taught in Italian unless otherwise stated.

ITAL 301. Advanced Oral and Written Composition (3) [GE]
Prerequisites: Eleven units of 200-level Italian.
Grammar review. Reading of modern Italian prose, with written reports and oral discussions in Italian. Italian 301 is not open to students who hold the Italian secondary school diploma.

ITAL 305A. Italian Literature (3) [GE]
Prerequisites: Eleven units of 200-level Italian.
Important movements, authors and works in Italian literature from Middle Ages to the Renaissance.
ITAL 305B. Italian Literature (3) [GE]
Prerequisites: Eleven units of 200-level Italian.
Continuation of Italian 305A from the Renaissance to the present.

ITAL 421. Italian Civilization (3) [GE]
Prerequisites: Eleven units of 200-level Italian.
Major aspects of Italian civilization with emphasis on art, music, history, and cinema.

ITAL 422. Issues in Italian Studies (3)
Interdisciplinary approach to major themes and figures of Italian culture. Emphasis on social, literary, artistic, and political movements underlying development of contemporary Italy.

ITAL 423. Business Italian (3)
Prerequisite: Italian 212.
Italian advertising, business culture, commercial practices and language, communication, cultural management, curation, current events, marketing entrepreneurship, social and digital media.

ITAL 424. Italian Cinema (3) [GE]
Two lectures and two hours of activity.
Prerequisite: Italian 212.
Development of Italian cinema. Pre-viewing lectures enhance cultural comprehension. Post-viewing discussions stimulate ideas for written work and final projects. Lectures and discussions in Italian.

ITAL 426. Italian American Culture (3) [GE]
Prerequisite: Upper division standing.
Italian American experience of migration, identity formation, ethnic conflict, integration and assimilation, in a variety of genres and media, from literature to film, music and theatre, fiction and non-fiction. Taught in English.

ITAL 495. Internship (3) Cr/NC
Prerequisites: Upper division standing and consent of instructor.
Practical work experience in a field related to Italian studies. Work done under joint direction of activity sponsor and instructor. Approved international internships may count toward international experience requirement for certain majors.

ITAL 496. Selected Topics (1-4)
Topics in Italian language, literature, culture and linguistics. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree. Maximum credit eight units. Conducted in English or in Italian.

ITAL 499. Special Study (1-3)
Prerequisites: Italian 301 and 305A or 305B.
Individual study. Maximum credit six units. This course is intended only for students who are currently enrolled in or who already have credit for all upper division courses in Italian available in any given semester.

UPPER DIVISION COURSE
(Also Acceptable for Advanced Degrees)

ITAL 510. Italian and Italophone Cultural Studies (3)
Prerequisites: Italian 301 and 421.
Artistic, intellectual, literary, social and political trends in Italy and in diaspora. May be repeated with new title and content. Maximum credit six units.