History

IN THE COLLEGE OF ARTS AND LETTERS

OFFICE: Arts and Letters 588
TELEPHONE: 619-594-5262 / FAX: 619-594-2210
WEBSITE: http://history.sdsu.edu/

Faculty
Chair: Beaasley
Professors: Asselin, Beaasley, Blum, DeVos, Edgerton-Tarpley, Elkind, Kornfeld, Kueffer, Nieves, Pollard, Wise
Associate Professors: Ben, Cline, Kazemi, Passananti, Penrose, Putman, Yeh
Assistant Professor: Frieberg
Lecturers: Abman, Dibella, Gastil, Harris, Hernandez, Hillman, Kaffenberger, Keller Lapp, Mahdavi-Izadi, Nobiletti, Parker, Sheehan, Tarpley, Weeks

Offered by the Department
Master of Arts degree in history.
Major in history with the B.A. degree in liberal arts and sciences. Minor in history.

The Dwight E. Stanford Chair in American Foreign Relations
A gift from alumnus Dwight E. Stanford, who earned a bachelor's degree in American history in 1936 from San Diego State College (now SDSU), established The Dwight E. Stanford Chair in American Foreign Relations. The current appointee to the chair is Dr. Pierre Asselin, a distinguished scholar-teacher who is an expert on U.S. interventions in the Third World, Southeast Asia, and the global Cold War. He is a leading international authority on the Vietnam War and regularly travels to Vietnam for research.

The USS Midway Chair in Military History
The USS Midway Chair was established by a major donation from the USS Midway Foundation in 2019 to support scholarship and teaching on the role of the American military as an instrument of state power around the world since 1940. The inaugural holder of the chair is expected to assume the position in the 2020-2021 academic year.

The Nasatir Professor of Modern Jewish History
The Nasatir Professorship was established in honor of the late Professor Abraham Nasatir, a specialist in European colonial history in North America. Nasatir taught history at SDSU for 46 years and was active in the community as an advocate of Jewish education. The Professorship was held by Dr. Lawrence Baron, Professor Emeritus, and a distinguished scholar of European intellectual history and Holocaust studies, from 1988 until 2012.

The Major
History is the study of humanity's past, encompassing aspects of human existence from play to politics, religion to revolution, war to the arts. History matters because it increases knowledge and develops intellectual skills, including collecting and evaluating evidence, analyzing and interpreting historical behavior, recognizing the diversity of human experience across time and place, and applying historical insights to self-transformation and civic participation. Students learn to convey information to diverse audiences, to do collaborative work and independent research, to question creatively, to read closely, to think critically, and to write effectively. Graduates are equipped for careers in archival work, business, diplomacy, government, journalism, law, museum and curatorial work, politics, and publishing. History prepares students for an active, engaged, and informed life. Opportunities in teaching from the primary to university levels exist for history majors who continue their education in graduate school.

The specialization in history for teachers is intended for students who aspire to become masterful teachers of history/social science. This specialization provides the broad expertise necessary to teach the modern U.S. and world history that is taught in California high schools, and the earlier world history taught in junior high schools, combined with skills in research, writing, contextualization, and analysis of evidence worthy of a history major. This specialization prepares students for graduate school and other history careers while grounding them in the historical knowledge and skills necessary for admittance to credentialing programs in education.

The specialization in public histories develops expertise in the transformative effects of history on communities and public understandings of the past. It integrates cutting edge digital technology with advanced methods in oral history, spatial history, museum studies, archives and preservation, and public engagement. This specialization prepares students for careers in community, local history, and public service organizations, museums, archives, and historic sites, including state and national government park and historical services, as well as for graduate programs in public history, archival and library sciences, and other fields.

The specialization in U.S. history offers the opportunity to explore in depth the history of the society around us and its links to the rest of the world. This specialization trains graduates who are prepared to apply historical skills and understanding to the complex challenges of U.S. society, past and present. It prepares students for careers in law, public service, charitable foundations and non-profit organizations, journalism, and public history settings, and serves as preparation for graduate studies in history, political science, and other fields.

The specialization in world history and global affairs offers a pragmatic and intellectually engaging curriculum for students interested in transregional affairs, past and present. This specialization produces graduates who are true global citizens, by exposing them to diverse cultural legacies and to a range of comparative and transregional world historical approaches. This specialization prepares students for careers in international affairs, diplomacy, the military, intelligence, journalism, and government and non-profit organizations, as well as for entry into graduate programs in world history, anthropology, political science, and other fields. In addition to satisfying the general requirements for history majors, students who select the specialization in world history and global affairs must complete 12 upper division units in a coherent geographical, temporal, or thematic field, in consultation with a faculty adviser; for example, the Mediterranean, the nineteenth century, war and human history, or international relations history.

Impacted Program
The history major is an impacted program. To be admitted to the history major, students must meet the following criteria:

a. Complete with a minimum GPA of 2.20 and a grade of C (2.0) or better: History 100, 101, and six lower division units of history electives. These courses cannot be taken for credit/no credit (Cr/NC);

b. Complete a minimum of 60 transferable semester units;

c. Have a cumulative GPA of 2.40 or better.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Advising
All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.
Major Academic Plans (MAPs)
Visit http://www.sdsu.edu/mymap for the recommended courses needed to fulfill your major requirements. The MAPs website was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

History Major
With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 22051) (SIMS Code: 113301)
All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on “Graduation Requirements.” No more than 48 units in history courses can apply to the degree.

A minor is not required with this major.

Preparation for the Major: History 100, 101, and six lower division units of history electives. (12 units)

These prerequisite courses may not be taken Cr/NC and must be completed with a minimum GPA of 2.20 and a grade of C (2.0) or better in each class.

Language Requirement. Students will be required to successfully complete the third college semester or fifth college quarter or four years of high school in one foreign language to fulfill the graduation requirement. Refer to section of this catalog on “Graduation Requirements.”

Graduation Writing Assessment Requirement. Passing the Writing Placement Assessment with a score of 10, or completing History 390W or another approved upper division writing course (W) with a grade of C (2.0) or better. See “Graduation Requirements” section for a complete listing of requirements.

Major. A minimum of 30 upper division units in history with at least nine units of 500-level history courses. Students must complete History 400 and three units selected from History 450, 451, 452, 455.

A minimum of three upper division units selected from courses on ancient through early modern history: History 407, 411, 415 [or Latin American Studies 415], 420, 423, 473, 500, 501, 502, 503, 504 [or Humanities 504], 505, 506 [or Humanities 506], 507 [or Religious Studies 507], 508, 550, 556, and, depending on specific content, History 406, 442, 496, 499, 514, 580, 581, 582, 583, 584, 586.

A minimum of three upper division units selected from history courses outside of Europe and the Americas after 1500 CE: History 421 [or Asian Studies 421], 425 [or Asian Studies 425], 474, 516, 567, 570, 574, and, depending on specific content, History 442, 496, 499, 580, 581, 582, 583, 584, 585, 586.

All students must complete an additional 18 upper division units of electives in history. Students may complete one of the specializations below in partial fulfillment of the 18 unit requirement.

Specialization in History for Teachers: Nine units selected from History 410, 411, 412, 442. See undergraduate adviser in history for requirements to become a California history or social science teacher, to include recommended courses from other departments.

Specialization in Public Histories: Nine units selected from History 445, 451 or 452 (whichever is not completed in the core), 495. Students who select the specialization in public histories must complete a history internship experience to be satisfied by completion of History 452 or an equivalent internship or volunteer experience.

Specialization in U.S. History: Fifteen units selected from History 402, 406, 422 [or Asian Studies 422], 441, 445, 496, 499, 532, 533, 534, 535, 536, 537, 539, 540 (offered only at SDSU-IV), 544A, 544B, 548 [or Chicana and Chicano Studies 548] and, depending on specific content, History 435, 442, 450, 548, 580, 581, 582, 583, 584, 585.

Specialization in World History and Global Affairs: Fifteen units in a coherent geographical, temporal, or thematic field, in consultation with a faculty adviser, with three units selected from History 411, 412, 441, 516, 544B, 553 [or Latin American Studies 553], 557, 558, 586. Students who select the specialization in world history and global affairs must also complete an international experience to be satisfied by (1) a

CSU study abroad program, (2) an SDSU exchange program, (3) an SDSU study abroad program, or (4) an SDSU study travel program.

Up to six units from other departments may be applied to the history major upon written approval of the undergraduate adviser.

History Minor
(SIMS Code: 113301)
The minor in history consists of a minimum of 18 units in history to include at least 12 upper division units.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

History Honors Thesis
The department offers undergraduates of superior achievement the opportunity to write a history honors thesis leading to special recognition upon graduation. History 490, Senior Honors Thesis, is open to students who rank in the top 20 percent of senior history majors and who have successfully completed History 400. Interested students should consult the honors thesis adviser in the Department of History.

Courses (HIST)
Refer to Courses and Curricula and University Policies sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES
HIST 100. World History (3) [GE]
Growth of civilizations and interrelationships of peoples of Europe, Asia, Africa, and the Americas to 1500.

HIST 101. World History (3) [GE]
Modern history from a global perspective, 1500 to present.

HIST 102. World History Through Science and Technology (3) [GE]
Hunter-gatherers and the rise of agriculture to modern globalization of industry and global warming. Interrelationships between cultural changes, scientific theories, and technological advances.

HIST 105. Western Civilization to the Seventeenth Century (3) [GE]
Development of Mediterranean and European cultures, thought, and institutions from ancient times to the seventeenth century.

HIST 106. Western Civilization Since the Sixteenth Century (3) [GE]
Development of European cultures, thought, and institutions from sixteenth century to present.

HIST 109. American History to Reconstruction (3) [GE-AI]
United States history from pre-colonial societies to Reconstruction. Contact of cultures, patterns of settlement, contests over racial, ethnic, religious, class, gender, regional, and national identities and institutions. Satisfies the American Institutions requirement in American history and United States Constitution.

HIST 110. American History Since the Civil War (3) [GE-AI]
United States history since the Civil War. Development of U.S. economy, urbanization, social and cultural change, emergence of U.S. as a world power, struggles over American identities and institutions. Satisfies the American Institutions requirement in American history and California government.

HIST 114. Sports in American History (3) [GE]
United States history through the lens of sports over time. Multiple relationships between historical sports and cultural, economic, physical, political, psychological, and social factors.

HIST 125. Sexuality, Past and Present (3) [GE]
How the past shapes the modern physiological, psychological, and sociological sexual self. Censorship and sex, influence of capitalism, religion, and science on sexuality; modern romance, non-conformity, personal sexual identities, gender and sexual roles, the sexual body, sexual liberation, and sexual norms.
HIST 135. Film as the Past (3) [GE]
Critical analysis of films about history as an art form. Accuracy, aesthetics, authenticity, authorial intentions, collective memory, controversial and uncomfortable topics, empathy, national myths, point of view, popular and critical reception, and revisionism in films about history.

HIST 150. Why History Matters (3) [GE]
Historically-informed behaviors, contexts, and frameworks through the lenses of contemporary social issues, marking memory through monuments, museum and cultural experiences, politics, and pop-culture.

HIST 157. Comics and History (3) [GE]
(Same course as English 157)
Aesthetics, interplay of texts and images, visual communication, and changes over time.

HIST 296. Experimental Topics (1-4)
Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

HIST 299. Special Study (3)
Prerequisites: Consent of department chair and instructor.
Individual study.

UPPER DIVISION COURSES
(Intended for Undergraduates)

HIST 390W. Writing in History (3)
Prerequisites: History 100, 101, and six units selected from History 105, 106, 109, 110. Limited to history majors. Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Placement Assessment with a score of 8 or higher (or earned a grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281]) if score on WPA was 6 or lower; and completed General Education requirements in Communication and Critical Thinking. Proof of completion of prerequisites required: Test scores or verification of exemption; copy of transcript.
Practice of different genres of historical writing in one field of history (chosen by instructor), mastery of library skills, citations, academic integrity, source evaluation, pre-writing, and drafting, critiquing, and revising.

HIST 400. Junior Seminar in Methods and Historiography (3)
Prerequisites: History 100, 101, and six units selected from History 105, 106, 109, 110. Must be a declared history major. Completion of Writing Placement Assessment with a score of 10, or completion of History 390W or another approved upper division writing course (W) with a grade of C (2.0) or better; completion of General Education requirements in Communication and Critical Thinking. Proof of completion of prerequisites required: Test scores or verification of exemption; copy of transcript.
Study and practice of historical methods and historiography through writing and discussion. Historical methods, argumentation, interpretation in one field of history (chosen by instructor). Production of a substantial historiographical essay.

HIST 402. History of Childhood (3) [GE]
Prerequisite: Upper division standing.
Comparative perspective on the history of infancy and early childhood; childrearing theories and practices; adolescence; education; play; work in slavery, servitude, apprenticeship, and families; immigration and migration; domestic violence and family law; and construction of gender and identity.

HIST 404. History of Human Rights (3) [GE]
Prerequisite: Upper division standing.
Struggles that contributed to wide range of rights in today's international human rights regime in practice and thought and as an institution following the adoption of the Universal Declaration of Human Rights.

HIST 406. History of Sexuality (3) [GE]
Prerequisite: Upper division standing.
Comparative and historical approach to changing conceptions of the body, regulation of sexual practices, and emergence of sexual identities. Historical perspectives on body parts, sexual practices, and sexual celebrities invested with social and political significance.

HIST 407. Early Modern Europe (3) [GE]
Early modern Europe from Renaissance to French Revolution. Social, cultural, economic, political, and intellectual trends, development of nation-states, and sources of continental conflict.

HIST 408. Modern Europe (3) [GE]
Modern Europe from French Revolution to present. Social, cultural, economic, political, and intellectual trends, development of nation-states, and sources of continental conflict.

HIST 410. United States History for Teachers (3) [GE-AI]
Prerequisites: Upper division standing and Writing Placement Assessment with a score of 8 or above or grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281].
United States history from colonial period to present with emphasis on historiography, bibliography, and relationship between philosophy of history and teaching. Satisfies the American Institutions requirement in American history and California government.

HIST 411. World History for Teachers (3)
Prerequisites: Upper division standing, Writing Placement Assessment with a score of 8 or above or grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281], and at least three units selected from History 100, 101, 105, 106.
Topics in world history from paleolithic times to sixteenth century emphasizing comparative analysis, interrelations among societies, and large-scale patterns of change. Various approaches to conceptualizing and teaching world history. Intended primarily for students preparing to teach history in secondary schools.

HIST 412. Modern World History for Teachers (3)
Prerequisites: Upper division standing, Writing Placement Assessment with a score of 8 or above, or grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281], and at least three units selected from History 100, 101, 105, 106.
Topics in world history from the beginning of the sixteenth century to the present emphasizing world-scale patterns of change and cross-cultural comparisons. Various approaches to conceptualizing and teaching world history. Intended primarily for students preparing to teach history in secondary schools.

HIST 413. United States History for Teachers for Liberal Studies Majors (3) [GE-AI]
Prerequisites: Upper division standing and Writing Placement Assessment with a score of 8 or above or grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281]. Limited to liberal studies majors.
United States history from pre-colonial period to World War I, incorporating California with emphasis on historiography and relationship between philosophy of history and teaching. Satisfies the American Institutions requirement in American history and United States Constitution. Required of liberal studies majors. Not open to students with credit in History 409.

HIST 415. Pre-Contact and Colonial Latin America (3) [GE]
(Same course as Latin American Studies 415)
Indigenous and colonial history of Latin America, pre-contact through early national period.

HIST 416. Modern Latin America (3) [GE]
History of Latin America, early national period to present.

HIST 418. History of Modern Britain (3)
Prerequisite: Upper division standing.
History of Britain from seventeenth century to contemporary era. Emphasis on political institutions, religion, society, economy, the arts.

HIST 420. Asian History to 1600 (3) [GE]
Hinduism, Buddhism, Confucianism in Asian family relations, governance, art, and literature. Comparative development of social structure, gender roles, state formation in India, China, and Japan. Interactions among Asian societies via Silk Route and maritime trade.

HIST 421. Asian History Since 1600 (3) [GE]
(Same course as Asian Studies 421)
China, Japan, and India, with case studies on Philippines and Vietnam. Comparative Asian responses to Western imperialism, nationalism, revolution, and war. Diverse Cold War paths; contemporary problems and prospects.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 422</td>
<td>Asian American Experiences (3) [GE-ES] (Same course as Asian Studies 422)</td>
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<td>Prerequisite: Upper division standing.</td>
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<td></td>
<td>Experiences of Asian/Pacific Islander Americans to include immigration, colonialism, imperialism, exclusion, citizenship, labor, family,</td>
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<td>community, gender, popular culture, refugees, multi-racial tensions, globalization, and resistance.</td>
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<td>HIST 425</td>
<td>The Vietnam War (3) [GE] (Same course as Asian Studies 425)</td>
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<td>The Vietnam War from a global perspective. The war’s evolution in Vietnam and Indochina as well as its implications on socialist</td>
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<td>nations, the Third World, and the West.</td>
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<td>HIST 435</td>
<td>History Through Film (3)</td>
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<td>Critical analysis of selected historical problems, eras, and events, using film as the principal historical document. See Class Schedule</td>
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<td>for specific content. Maximum credit six units.</td>
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<tr>
<td>HIST 436</td>
<td>Modern Jewish History in Feature Films (3) [GE]</td>
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<td>Two lectures and two hours of activity.</td>
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<td></td>
<td>Representations of twentieth century Jewish history in feature films. Topics include persecutions of Jews in Czarist Russia and Nazi</td>
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<td>occupied Europe, social mobility in the United States and national sovereignty in Israel.</td>
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<td>HIST 440</td>
<td>The Holocaust and Western Civilization (3) [GE]</td>
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<td>Prerequisite: Upper division standing.</td>
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<td></td>
<td>German campaign to eliminate Jews during World War II. Anti-Semitic background, both Christian and racial; rise of Adolf Hitler and</td>
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<td>implementation of “the final solution”; responses by Jews and non-Jews in the Western world.</td>
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<td>HIST 441</td>
<td>Unnatural Disasters: History of Current Environmental Problems (3) [GE]</td>
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<td>Prerequisite: Upper division standing.</td>
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<td>Comparative and historical study of current environmental problems in San Diego and the world. Considers the role of religious beliefs,</td>
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<td>social values, economic practices, and political systems in shaping past attitudes, policies, and behavior toward the environment.</td>
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<td>International in scope.</td>
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<td>HIST 442</td>
<td>People From Our Past (3) [GE]</td>
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<td></td>
<td>Biographical approach to history through lives of prominent and ordinary individuals. Topics may include war, community, dissent,</td>
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<td>individualism, leadership, politics, culture, religion, gender, race, and ethnic identities. Specific content may vary.</td>
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<td>HIST 445</td>
<td>California History (3) [GE-AI]</td>
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<td></td>
<td>California history from pre-colonial societies to present. Emphasis on early colonial societies, economy, environment, politics, race,</td>
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<td>gender, and California’s place in popular culture.</td>
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<td>HIST 450</td>
<td>Senior Seminar in Historical Research (3)</td>
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<td>Prerequisites: History 400 with a grade of C (2.0) or better and a minimum of 15 upper division units in history. Proof of completion</td>
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<td>of prerequisites required: Copy of transcript.</td>
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<td>Capstone seminar on historical research. Application of historical theory and methods to original research in a selected field of</td>
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<td>history. Includes a major research paper based on primary sources.</td>
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<td>HIST 451</td>
<td>Historians and the Public (3)</td>
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<td></td>
<td>Prerequisites: History 400 with a Grade of C (2.0) or better and a minimum of 15 upper division units in history. Analysis and practice</td>
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<td>of ways historians preserve, research, and interpret the past for public audiences. Topics include historic preservation projects,</td>
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<td>parks, museums, archives, and living history programs. Includes a major analytical essay or public history project.</td>
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<td>HIST 452</td>
<td>Advanced Internship in Applied History (3)</td>
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<td>Prerequisites: History 400 with a Grade of C (2.0) or better and a minimum of 15 upper division units in history. Campus and community</td>
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<td>archives, museums, government, and other historical agencies. Emphasis on critical analysis, writing, and historiography.</td>
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<tr>
<td>HIST 455</td>
<td>Digital History (3) [GE]</td>
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<td>Tools and practices used by historians to conduct research and present findings and results through a technology lens. Challenges,</td>
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<td>issues, theories, and uses of digital history.</td>
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<td>HIST 473</td>
<td>Middle Eastern History from the Advent of Islam to 1500 (3) [GE]</td>
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<td>Middle Eastern history, 600 C.E. to 1500 C.E.; spread of Islam through rise of Ottoman Empire.</td>
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<td>HIST 474</td>
<td>The Middle East Since 1500 (3) [GE]</td>
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<td>Middle Eastern history since 1500 C.E.; Islamic empires, European colonialism, nationalism, and modernization.</td>
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<td>HIST 486</td>
<td>World War II (3)</td>
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<td>Causes of World War II, its course, and its legacy for today’s world.</td>
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<td>HIST 488</td>
<td>Modern Jewish History (3) [GE]</td>
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<td>Prerequisite: Upper division standing.</td>
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<td>Social, religious, and intellectual life of European Jewry from Middle Ages to present; political struggle for emancipation; anti-Semitic,</td>
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<td>the Holocaust, and establishment of state of Israel.</td>
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<td>HIST 490</td>
<td>Senior Honors Thesis (3)</td>
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<td>Prerequisites: History 400; open to history majors with senior standing and permission of the honors thesis adviser. Directed research</td>
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<td>on a historical topic chosen in consultation with the honors thesis adviser, and completion of a senior honors thesis. Required of</td>
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<td>students wishing to graduate with a certificate of recognition in history.</td>
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<td>HIST 495</td>
<td>Internship in Applied History (3)</td>
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<td>Prerequisites: Nine units in history. History 451 for some students (see instructor). Supervised field placement of students in campus</td>
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<td>and community archives, historical museums, and other historical agencies. Practical experiences related to studies within history</td>
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<td>curriculum.</td>
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<td>HIST 496</td>
<td>Issues in History (1-4)</td>
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<td>Examination of selected problems and current issues in history. May be repeated with change of content. Maximum credit six units with</td>
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<td>change of content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree. See Class Schedule</td>
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<td>for specific content.</td>
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<td>HIST 499</td>
<td>Special Study (1-3)</td>
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<td>Prerequisites: Consent of department chair and instructor. Individual study. Maximum credit six units.</td>
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<td><strong>UPPER DIVISION COURSES</strong></td>
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<tr>
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<td>(Also Acceptable for Advanced Degrees)</td>
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<tr>
<td>HIST 500</td>
<td>Topics in Ancient History (3)</td>
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<td>Prerequisite: Upper division or graduate standing. Variable topics in ancient history throughout the world may include: Women in Greek</td>
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<td>and Roman societies, magic in the Greco-Roman World, Silk Roads, and pre-contact Mesoamerica. See Class Schedule for specific topic.</td>
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<td>May be repeated with new content. Maximum credit six units.</td>
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<tr>
<td>HIST 501</td>
<td>History of Ancient Near Eastern Civilizations (3)</td>
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<tr>
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<td>Major civilizations of Near East from the origin of civilization to Roman Conquest, including Egyptians, Babylonians, Hebrews, and</td>
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<td>Persians, Social, political, and religious problems.</td>
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<td>HIST 502</td>
<td>Ancient Greece (3)</td>
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<td>Greek history from prehistoric period through Age of Alexander the Great. Emphasis on political, social, cultural and institutional</td>
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<td>developments, and historiography. Secondary attention to military, economic, and religious topics.</td>
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<td>HIST 503</td>
<td>Ancient Rome (3)</td>
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<td>Roman history from origins of Rome to fall of the Empire. Emphasis on political, social, cultural and institutional developments, and</td>
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<td>historiography. Secondary attention to military, economic, and religious topics.</td>
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<td>HIST 504</td>
<td>The Dark Ages (3)</td>
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<td>(Same course as Humanities 504)</td>
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<td>Europe and the Mediterranean, sixth to eleventh centuries C.E. through various approaches: political, economic, social, and cultural.</td>
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<td>Topics include the barbarians and Vikings, the Byzantine, Arab, and Holy Roman Empires, the Norman Conquest, Charlemagne, Beowulf,</td>
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<td>feudalism, and serfdom.</td>
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HIST 505. The Later Middle Ages (3)
Europe and the Mediterranean 1100-1450 C.E. through various approaches: political, economic, social, and cultural. Development of kingdoms of western Europe and relationship to Byzantine empire and other states.

HIST 506. The Renaissance (3)
(Same course as Humanities 506)
Intellectual, artistic, social, and economic transformation in Europe from fourteenth to seventeenth centuries.

HIST 507. The Reformation (3)
(Same course as Religious Studies 507)
Continental Europe, 1500-1648. Split of Christendom; political and intellectual dissent; social fabric of family life; relationship between gender, class, and power; cultural stratification of European society.

HIST 508. The Fall of the Roman Empire (3)
Prerequisite: Upper division or graduate standing.
History of Mediterranean region between third and sixth centuries C.E. Changes in society, politics, economics, the military, gender, sexuality, religion, literature, art, archaeology, and law. Competing perceptions of the period as one of “fall” versus one of “transformation.”

HIST 509. British Century: Waterloo to World War I (3)
Prerequisite: Upper division or graduate standing.
History of England, 1815-1914, to include industrial supremacy; struggles over urban problems, reform, democratization, labor organization, national self-image; interplay of liberalism and collectivism; sources of social stability and instability; women’s rights; jingoism; coming of World War I.

HIST 512A. The Great War: A Turning Point in European History (3)
Forces and events that shaped Europe in period prior to and during World War I, 1890-1919.

HIST 512B. The Age of Dictators and Contemporary Europe (3)
Europe in the age of dictatorship, world war, decline, and recovery.

HIST 514. History of Science: From Revolution to Evolution (3)
Prerequisite: Upper division or graduate standing.
Development of early modern European science. Origins of Western concept of “science,” Greco-Roman and Arabic roots of science, impact of Renaissance humanism and voyages of exploration on Scientific Revolution, and imperial context of evolutionary theories and scientific racism.

HIST 516. Imperialism and the Colonial Experience (3)
Prerequisite: Upper division or graduate standing.
Imperialism and colonialism as these transformed both colonizing and colonized peoples, e.g., modernization, racism, Orientalism, multi-ethnic, Great Power competition, anti-colonial resistance, and nationalism.

HIST 527. The Holocaust in Feature Films (3)
Two lectures and two hours of activity.
Prerequisite: Upper division or graduate standing.
Depiction of the Nazi policy of destroying European Jewry and its impact on the perpetrators, bystanders, victims, and the post-war world in feature films.

HIST 532. Topics in Early American History (3)
Prerequisites: Upper division or graduate standing and three units in history at the college level.
Variable topics in history of colonial America and the early republic. Possible topics to include: women and the family; race, class and labor; American Revolution; religion and politics; immigrants’ experiences. See Class Schedule for specific topic. May be repeated with new content. Maximum credit six units.

HIST 533. Antebellum America (3)
Prerequisite: Upper division or graduate standing.
Westward expansion and movement, market revolution, democratic politics, revivalism, slavery, and women’s rights.

HIST 534. Civil War and Reconstruction (3)
Prerequisite: Upper division or graduate standing.
Civil War and Reconstruction, emphasizing political affairs and role of Abraham Lincoln.

HIST 535. The Age of Roosevelt (3)
The United States in Depression, War, and Cold War.

HIST 536. The United States Since World War II (3)
Major foreign and domestic issues confronting the United States, and the government policies and popular movements generated in response.

HIST 537. Star Trek, Culture, and History (3)
Prerequisite: Upper division or graduate standing.
Explores relationship between Star Trek’s several television series, movies, novels, and the larger historical and cultural context of post-World War II America. Themes include race, gender, sexuality, foreign policy, terrorism, religion, and politics.

HIST 538. Topics in the History of the American West (3)
Prerequisites: Upper division or graduate standing and three units of history at the college level.
Selected topics in history of American West such as Westward movement; Southwest borderlands; gender and the frontier; new western history. May be repeated with new content. Maximum credit six units.

HIST 540. Environmental History of the United States (3)
(Offered only at SDSU-IV)
The relationship of Americans to their environment from colonial times to the present with emphasis on how attitudes and values have affected personal behavior and public policy toward the land.

HIST 544A. Early American Foreign Relations (3)
Development of American foreign relations from Colonial Period to the Spanish-American-Filipino War.

HIST 544B. Modern American Foreign Relations (3)
Development of American foreign relations since 1900.

HIST 548. Race and Ethnicity in United States History (3)
(Same course as Chicana and Chicano Studies 548)
Prerequisite: Upper division or graduate standing.
Race and ethnicity in America from colonial period through twentieth century to include historical construction of identity; colonization, slavery, state formation; labor, immigration, politics of whiteness; applicability of black/white binary of a multiethnic society.

HIST 550. Colonial Mexico (3)
Social history of Mexico from pre-contact through early national period using primary and secondary sources. Processes of social and cultural negotiation involving gender, religion, environment, medicine, and urban experience.

HIST 551. Modern Mexico (3)
Social history of Mexico since early national period using primary and secondary sources. Processes of social and cultural negotiation involving gender, religion, environment, medicine, and urban experience.

HIST 553. History of Slavery in the Americas (3)
(Same course as Latin American Studies 553)
Prerequisite: Upper division or graduate standing.
Trans-Atlantic slavery from the fifteenth to nineteenth centuries. Liberation movements, nation-states, revolution, slavery, and capitalism. Agency of enslaved people, agricultural and environmental transformations, legacies of trans-Atlantic slavery and contemporary enslavement, new communities and diversities, race and racism.

HIST 555. History of Brazil (3)
(Same course as Latin American Studies 556)
Prerequisite: Upper division or graduate standing.
Economic, political, and social history of Brazil from prec colonial era to present. Democratic and dictatorial rule, industrialization, populism, race and racism, and slavery.

HIST 557. Dictatorships and Human Rights in Latin America (3)
Prerequisite: Upper division or graduate standing.
Cold War tensions; United States-Latin American relations; Cuban Revolution; rise of dictatorial rule in Argentina, Brazil, Chile, Guatemala; transition to democracy since the 1980s.

HIST 558. Latin America in World Affairs (3)
History of Latin America’s political and economic relations with Europe, the Soviet Union, the United States, and the Third World.
HIST 566. Ancient and Imperial China (3)
Prerequisite: Upper division or graduate standing.
Chinese history before 1600 CE. Confucianism, Daoism, Legalism; emperors and evolution of Chinese state; gender and sexuality; Buddhism and daily life along Silk Route; Song technological and commercial revolution; Mongol Invasions; Ming voyages; China’s role in pre-modern world history.

HIST 567. China in Revolution (3)
China’s history during the tumultuous nineteenth and twentieth centuries. China’s forced encounter with Western imperialism, rural, and urban social movements. Impact of Mao’s Revolution on everyday life in China, successes, limitations of China’s recent reform policies.

HIST 570. Modern Japan: From Samurai to Sony (3)
Prerequisite: Upper division or graduate standing.
Japanese history from 1600 to present. Late-samurai period; nineteenth century industrialization and imperialism; Japan in World War II; Nanjing, Pearl Harbor, Hiroshima; foundations of post-war “economic miracle”; gender relations, anime, and identity in contemporary Japan; Japan’s role in twenty-first century world.

HIST 574. Arab-Israeli Relations, Past and Present (3)
Arab-Israeli conflict and diplomacy over Palestine from perspectives of Zionism, Arab nationalism, and Great Power relations from nineteenth century to present.

HIST 580. Topics in the History of War and Violence (3)
Prerequisite: Upper division or graduate standing.
History of war and violence may include: Violence in Africa, modern genocide, trauma and modern East Asia, social suffering in historical perspective. See Class Schedule for specific topic. May be repeated with new content. Maximum credit six units.

HIST 581. Topics in Urban History (3)
Prerequisite: Upper division or graduate standing.
Variable topics in urban history may include: The city in United States history, Chinatowns, suburbs and suburbanization, urban politics. See Class Schedule for specific topic. May be repeated with new content. Maximum credit six units.

HIST 582. Topics in Social and Cultural History (3)
Prerequisite: Upper division or graduate standing.
Variable topics in social and cultural history may include: Ritual in early modern Europe, radicals ad revolutionaries, intellectuals and society, families in former times, and American popular culture. See Class Schedule for specific topic. May be repeated with new content. Maximum credit six units.

HIST 583. Topics in History of Gender and Sexuality (3)
Prerequisite: Upper division or graduate standing.
Variable topics in history of gender and sexuality may include: Gay and Lesbian history, Asian American gender and sexuality, genders in Latin America. See Class Schedule for specific topic. May be repeated with new content. Maximum credit six units.

HIST 584. Topics in Environmental History (3)
Prerequisite: Upper division or graduate standing.
Variable topics in environmental history may include: Press, politics, environment, world environmental history, water and society. See Class Schedule for specific topic. May be repeated with new content. Maximum credit six units.

HIST 585. History of the Sixties (3)
Prerequisite: Upper division or graduate standing.
Variable topics in the history of the 1960s may include: America in the 1960s, Africa in the 1960s, politics and protests in 1960s, Europe in the 1960s. See Class Schedule for specific topic. May be repeated with new content. Maximum credit six units.

HIST 586. Topics in World History (3)
Prerequisite: Upper division or graduate standing.
Major historical problems, themes, or topics from global, chronological, and geographical perspectives of world history to include frontiers, food and famine, violence and warfare, science, religion and magic, the Atlantic world, medieval era. See Class Schedule for specific topic. May be repeated with new content. Maximum credit six units.