

Arts and Letters

OFFERED BY THE COLLEGE OF ARTS AND LETTERS

OFFICE: Arts and Letters 600

TELEPHONE: 619-594-5431 / **FAX:** 619-594-6281

E-MAIL: cal@sdsu.edu

WEBSITE: <http://cal.sdsu.edu>

Faculty

Faculty assigned to teach College of Arts and Letters courses (CAL) are drawn from departments within the college.

Administered by the Center for Human Dynamics in the Mobile Age

Master of Science degree in big data analytics.

Science, Technology, and Society Studies Minor

(SIMS Code: 117030)

The interdisciplinary minor in science, technology, and society studies examines the dynamic and changing ways that science and technology influence, and are shaped by, culture, social relations, and institutions. The minor provides students with the intellectual tools necessary to understand the rapid and profound transformations of our social environment resulting from the development of new technologies and the changing relations between scientific expertise and public discourse.

The minor in science, technology, and society studies consists of a minimum of 15 units to include Arts and Letters 301, 590, History 514 or Women's Studies 382.

The remaining six units of electives selected from Arts and Letters 580, Anthropology 349, Communication 540, European Studies 160, History 102, Humanities 409, 412, Journalism and Media Studies 312W, Linguistics 354, Philosophy 140, 537, Religious Studies 363, Sociology 460, Women's Studies 582. At least three units of electives must be upper division.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Contact the adviser, Dr. Catherine E. Clune-Taylor (cclunetaylor@sdsu.edu), for additional information.

Pop Culture Certificate

(SIMS Code: 118801)

The basic certificate in pop culture allows students to complete their course of study through multidisciplinary coursework offered by the College of Arts and Letters and the College of Professional Studies and Fine Arts. Courses focus on commodities, consumer behaviors, fiction, film, gaming, music, performance, social networks, television, and visual arts, to identify social trends in an ever-competitive job market.

The certificate requires 15 units to include Humanities 410; three units selected from Dance 281, Journalism and Media Studies 210, 408, Learning Design and Technology 515, Music 151, 345, 351, Public Administration 582, Television Film and New Media 160, 363, 364A, 364B, 430; and nine units selected from Chicana and Chicano Studies 400 [or Latin American Studies 400], Comparative Literature 584, European Studies 424, French 424, German 320, History 537, Humanities 380 [or Japanese 380], 409, Italian 426, Portuguese 307 [or Latin American Studies 307], Religious Studies 356, Rhetoric and Writing Studies 250, 414, Russian 250, 310, Sociology 335, Women's Studies 355.

Students must obtain a grade of C (2.0) or better in each of the certificate courses. If applicable, six units of the certificate may be applied to a major in the College of Arts and Letters or the College of Professional Studies and Fine Arts, but may not be applied to a minor.

Visit <https://cal.sdsu.edu/programs/pop-culture> or contact the adviser, Dr. Madhavi M. McCall (mccall@sdsu.edu), to enroll in the certificate program or for additional information.

Courses (CAL)

Refer to *Courses and Curricula and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES

CAL 100. Explore CAL (1) Cr/NC

College of Arts and Letters advising, departments, fields of study, and high-impact practices. Connect with administrators, advisers, faculty, students, and other members of the college community.

CAL 201X. Mathematics and Quantitative Reasoning CAL Support (1) Cr/NC

Three hours of activity.

Prerequisite: Concurrent registration in Economics 201, Geography 104, Linguistics 270, Philosophy 120, Political Science 201, or Sociology 201. Required for students who have not satisfied the SDSU Mathematics/Quantitative Reasoning Assessment requirement.

Required support course for General Education Mathematics/Quantitative Reasoning classes offered in the College of Arts and Letters (CAL). Credit in this course satisfies the SDSU Mathematics/Quantitative Reasoning Assessment requirement.

CAL 222. Art, Sport, and Culture in Contemporary Brazil (3) [GE]

Brazilian culture and history to include capoeira, carnaval, forro, funk, ju-jitsu, samba, soccer, street art, and street theatre. Ethnic and racial diversity, nationalism, regional identity, right to urban space, rural and urban life.

CAL 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES

(Intended for Undergraduates)

CAL 301. Concepts and Ideas in Science and Technology Studies (3) [GE]

Frameworks, history, key concepts, and methods. Scientific and technological assumptions and practices. Engaging people, policies, and practices in science, technology, engineering, and mathematics disciplines.

CAL 450. Study Abroad (1-3)

Prerequisite: Upper division standing.

Study abroad in Arts and Letters. See *Class Schedule* for specific content and geographic location. May be repeated with new content and approval of major adviser for a maximum of three units applicable to a bachelor's degree.

CAL 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES

(Also Acceptable for Advanced Degrees)

CAL 580. Science and Technology Topics in Society (3)

Prerequisite: Upper division or graduate standing.

Advanced systematic study of a topic in science, society, and technology. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

CAL 590. Capstone in Science, Technology, and Society (3)

Prerequisite: Arts and Letters 301.

Culminating capstone experience. Synthesis and integration of academic work and professional preparation to include major-specific coursework and high-impact practices. Formal research paper and formulation of action plan for post-baccalaureate aspirations.