

Africana Studies

IN THE COLLEGE OF ARTS AND LETTERS

OFFICE: Arts and Letters 373
TELEPHONE: 619-594-6531
WEBSITE: <http://africana.sdsu.edu>

Faculty

Emeritus: Chambers, Cornwell, Kornweibel, Weber
Chair: Alkebulan
Professor: Toombs
Associate Professor: Alkebulan
Assistant Professors: Alameen-Shavers, Jayawardene
Lecturers: Fisher, Merritt, Reddick

Offered by the Department

Major in Africana studies with the B.A. degree
in liberal arts and sciences.

Minor in Africana studies.

Minor in African studies. See Interdisciplinary Programs.

The Major

Africana studies offers a broad, interdisciplinary program. The curriculum is designed to focus on a variety of subjects pertaining to the Africana experience. It is also concerned with strengthening links between black students and the black community, and developing frameworks for social change and the struggle for black dignity. It seeks, in short, to provide a total educational experience of the Africana culture. The courses offered in Africana studies are available to anyone who is interested.

The major provides excellent preparation for the fields of law, government, foreign service, business administration, research, consulting, librarianship, counseling, program development, program design, program analysis, urbanology, and writing, to name a few, as well as the more traditional Africana studies profession of teaching.

Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Impacted Program

The Africana studies major is an impacted program. To be admitted to the Africana studies major, students must meet the following criteria:

- a. Complete preparation for the major;
- b. Complete a minimum of 60 transferable semester units;
- c. Have a minimum cumulative GPA of 2.0.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs website was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

Africana Studies Major

With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 22111) (SIMS Code: 110301)

All candidates for the degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 48 units in Africana studies courses can apply to the degree.

A minor is not required with this major.

Preparation for the Major. Africana Studies 101 and 170A; and three units selected from Africana Studies 170B, 240, 260. (9 units)

Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

Graduation Writing Assessment Requirement. Passing the Writing Placement Assessment with a score of 10 or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Study Abroad Requirement. Majors specializing in African Studies or Diaspora Studies are required to complete a minimum of three units of study abroad experience in Africa or in the Black diaspora (excluding the United States). To meet this requirement, majors must have the study abroad experience approved with written consent of the undergraduate adviser and department chair.

Major. A minimum of 27 upper division units to include Africana Studies 327, 490, and 12 units selected from one of the following areas; six units from one of the other areas and three units from the remaining area. Up to six units, with appropriate content, of 496 and 499 in any combination may be applied to an area of specialization with the approval of the department chair. With the exception of Africana Studies 485, no course may be used to satisfy more than one area of specialization.

African American Studies: Africana Studies 321, 322, 331, 332, 341, 363 [or Linguistics 363], 365A [or English 365A], 365B [or English 365B], 380, 385, 421, 422, 423, 455, 466, 471, 476, 485. Study abroad is recommended.

African Studies: Africana Studies 423, 465 [or French 465], 466, 470, 472, 473, 485; Political Science 364; Religious Studies 328*. Study abroad is required.

Diaspora Studies: Africana Studies 300, 320, 351 [or Religious Studies 351], 421, 476, 485. Study abroad is required.

*Additional prerequisites required.

Africana Studies Minor

(SIMS Code: 110301)

The minor in Africana studies consists of a minimum of 18 units in Africana Studies, of which 12 units must be upper division, to include Africana Studies 101 and three additional units selected from the courses for preparation for the major, Africana Studies 327, and three units selected from each of the three areas of the major.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Courses (AFRAS)

Refer to *Courses and Curricula and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES**AFRAS 101. Introduction to Africana Studies: Social and Behavioral Sciences (3) [GE-ES]**

Interdisciplinary introduction of African American thought and behavior. Subject areas include social systems, economic empowerment, self development, family dynamics, use of power, cognitive styles, interethnic communication and international relations. Review of relevant literature in social and behavioral sciences. (Formerly numbered Africana Studies 101A.)

AFRAS 102. An Afrocentric Response to Generational Trauma (3) [GE-ES]

Generational trauma to African Americans resulting from Black Lives Matter movement, Jim Crow, Maafa, and Reconstruction. Physiological, psychological, and social impacts of generational trauma. Wholeness and healing.

AFRAS 120. Composition (3) [GE]

Prerequisite: Satisfaction of the SDSU Written Communication Assessment requirement. (See "Graduation Requirements" section of catalog.) **Proof of completion of prerequisite required.**

Designed to develop and enhance composition and reading skills. Focus on writing skills that contribute to academic growth and development. Not open to students with credit in a higher-numbered composition course or American Indian Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100B or Rhetoric and Writing Studies 100 [or English 100] or 105B.

AFRAS 140. Oral Communication (3) [GE]

Practice in speaking, critical listening, reasoning and organizing. Theory and techniques of communications used to evaluate the effect they have on the lives of Blacks and others. Not open to students with credit in Chicana and Chicano Studies 111A or Communication 103.

AFRAS 170A-170B. Afro-American History (3-3) [GE-AI-ES]

American history from a Black perspective. These courses satisfy the graduation requirement in American Institutions.

AFRAS 200. Intermediate Expository Writing and Research Fundamentals (3) [GE]

Prerequisites: Satisfaction of the SDSU Written Communication Assessment requirement and Africana Studies 120 or American Indian Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100B or Rhetoric and Writing Studies 100 [or English 100] or 105B. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Development of intermediate expository writing skills and application of practical research principles. Not open to students with credit in American Indian Studies 225, Chicana and Chicano Studies 200, Linguistics 200, or Rhetoric and Writing Studies 200 [or English 200].

AFRAS 240. Africana Intellectual Thought (3) [GE-ES]

Major theories and theory-makers and production of a global black intellectual tradition. Thoughts and writings of major black leaders as they relate to liberation, struggle, resistance, and cultural production.

AFRAS 260. Africana Literary Study (3) [GE-ES]

Oral and written literature produced by people of African descent. How Africana people use language to communicate their history and culture. Basic literary vocabulary, techniques, and theories for the non-specialist.

AFRAS 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES

(Intended for Undergraduates)

AFRAS 300. Afro-Brazilian Community, Culture, and Identity (3)

Culture, history, and the social institutions of Brazilians of African descent. Economic and political standing in Brazil's contemporary urban and traditional rural societies.

AFRAS 305W. Writing in Various Settings (3)

Prerequisites: Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Placement Assessment with a score of 8 or higher (or earned a grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281] if score on WPA was 6 or lower); and completed General Education requirements in Communication and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Compose effective texts for a wide range of situations in and out of the university. Adjust textual elements for specific audiences, purposes, and settings. Enhance critical reading and writing skills by exploring how content contributes to meaning and effectiveness.

AFRAS 320. Political Economy of African Diaspora (3) [GE]

Political economy of urban growth, development, and redevelopment in African diaspora, examined in historical and contemporary contexts. Race and class inequality and conflict; effectiveness of public and private sector decisions and programs.

AFRAS 321. Black Political Participation in America (3) [GE]

Afro-American political life and development in the United States. Interaction between Afro-Americans and various actors, institution processes, and policies of the American system of politics and governance.

AFRAS 322. African American Political Thought (3) [GE]

Political and social thought underlying principles, goals, strategies developed by African Americans in struggle for social development and human rights. Focus on twentieth century thought.

AFRAS 327. Critical Theories in Africana Studies (3) [ES]

Major historical and contemporary theories and thinkers that have defined and continue to define discipline of Africana studies. Comparative analyses of diverse voices and perspectives.

AFRAS 331. The Black Family (3) [ES]

Structure and functions of the Black family in contemporary American society.

AFRAS 332. Black Women: Myth and Reality (3) [ES]

Images of Black women in America and how those images have been distorted.

AFRAS 341. Cultural Patterns and African American Identity (3) [GE]

Prerequisite recommended: Africana Studies 101.

Impact of social institutions on African American identity and cultural patterns.

**AFRAS 351. Black Religions and Spirituality (3)
(Same course as Religious Studies 351)**

Major Black religious and spiritual responses and expressions in Africa and Black diaspora, including creation of institutions to support and advance religious and spiritual matters.

**AFRAS 363. Sociocultural Analysis of Black Languages (3) [ES]
(Same course as Linguistics 363)**

Social and cultural functions of Black languages, verbal and nonverbal, in Afro-American life, and their profound impact on larger society. Also, a probe into issues concerning validity of Black English.

**AFRAS 365A. African American Literature to 1900 (3) [GE]
(Same course as English 365A)**

Eighteenth and nineteenth century writing by African American authors. Issues of literary form, canon formation, and sociopolitical impact of the literature upon African American culture.

Africana Studies

AFRAS 365B. African American Literature After 1900 (3) [GE]
(Same course as English 365B)

Writing by African American authors after 1900. Issues of literary form, canon formation and sociopolitical impact of the literature upon African American and American culture of the twentieth and twenty-first centuries.

AFRAS 380. Blacks in the American Justice System (3) [GE]

Interpretation and application of constitutional principles and judicial decisions to political and social problems faced by Afro-Americans.

AFRAS 385. African American Music (3) [GE-ES]

African American music from its African roots to present. Consideration of musical styles, events, significant contributors as well as role of sociocultural values in development of music.

AFRAS 421. Black Urban Experience (3) [GE]

Major social science literature of international Black urban experience. Behavior, culture, and oppressions unique to urban environment.

AFRAS 422. Modern Civil Rights Movement (3) [ES]

Prerequisite: Africana Studies 101.

Key events, strategies, and theoretical debates that emerged from struggle for black equality during modern civil rights movement in the United States from 1945 to present.

AFRAS 423. Black Nationalism (3) [ES]

Black nationalism in the world, with emphasis on comparative analysis of writings of leading nationalist (and Pan-Africanist) thinkers and theorists.

AFRAS 455. Africana Class, Gender, and Sexualities (3) [GE]

Intersection of race, class, gender, and sexualities within Africana culture and experience and impact on Africana world-view.

AFRAS 465. Africa in Literature and Film (3) [GE]

(Same course as French 465)

African cultural history through literature and film. Consistency/variety of African cultural expressions and conventions in literature and film. Taught in English.

AFRAS 466. Afrofuturism (3) [GE-ES]

Interdisciplinary study of African and African American contributions to science fiction, comic book art, pop culture, and its origins and influences.

AFRAS 470. Comparative History: Afro-American and African Heritage (3) [GE-ES]

Conceptual framework of African history and a comparative study of Afro-American institutions.

AFRAS 471. Africana History (3) [ES]

Major themes in African American historical development as they relate to African survivals in diaspora; growth of free Africana communities; Reconstruction; history of United States social movements; movement leadership and daily life; and concurrent developments in Africa. Not open to students with credit in Africana Studies 471A and 471B.

AFRAS 472. African Enslavement (3) [GE-ES]

Comparative history of enslavement of Africans in the Americas and Muslim world, African servitude, and modern day enslavement.

AFRAS 473. Women in Africa (3) [GE]

Historical and contemporary roles women have occupied in Africa as political leaders, spiritual authoritative figures, and mothers in various African societies; from classical Africa to the present.

AFRAS 476. History and Culture of Hip Hop (3) [ES]

Genesis of hip hop as a worldwide culture, with attention to major Africana historical, political, sociological, cultural, and aesthetic precursors.

AFRAS 485. Blacks in the Arts (3)

Academic and artistic perspectives on Black participation in and contributions to the creative and performing arts. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

AFRAS 490. Senior Seminar (3)

Prerequisite: Open only to majors who have completed the first semester of junior year.

Capstone experience in which mastery of practice, theories, concepts, and issues central to Africana studies is demonstrated.

AFRAS 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

AFRAS 499. Special Study (1-3)

Prerequisite: Consent of instructor.

Individual study. Maximum credit six units.