

# Chicana and Chicano Studies

IN THE COLLEGE OF ARTS AND LETTERS

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## Faculty

**Emeritus:** Butler, Grajeda-Higley, Griswold del Castillo, Rodriguez, Villarino

**Chair:** Ibarra

**Professors:** Hicks, Iglesias Prieto, Ortiz

**Associate Professors:** Del Castillo, González-Rivera, Hernández, Ibarra

**Assistant Professor:** Domínguez

## Offered by the Department

Master of Arts degree in Chicana and Chicano studies.

Major in Chicana and Chicano studies with the B.A. degree in liberal arts and sciences.

Minor in Chicana and Chicano studies.

Minor in United States-Mexican border studies.

Certificate in United States-Mexico border studies.

## The Major

Chicana and Chicano studies is an interdisciplinary field that takes as its focus of study Chicana/o-Mexicana/o, other Latina/o populations, the US-Mexico border/lands, and society at large. Through an academically rigorous program, the Department of Chicana and Chicano Studies seeks to develop bachelors of art who have a general knowledge of the history, cultures, and social life of Chicana/o-Mexicana/o communities over time in comparative and global contexts. The program provides an in-depth understanding of the social, political, and economic inequalities and challenges faced by Chicana/o-Mexicana/o and other Latina/o communities. Students will learn to critically interrogate assumptions about race/ethnicity, class, gender, citizenship, and sexuality, among other axes of power, as well as understand the influence of border/lands in marking the experiences of Chicana/o-Mexicana/o communities and society at large.

The department was created in 1969, and has its origins in the Chicano Movement, which envisioned and fought for a world free of inequality. In this spirit, Chicana and Chicano studies majors will acquire the knowledge and skills to exercise responsible leadership, effectively engage diverse communities, and advocate for social justice and equality.

Chicana and Chicano studies majors are prepared for graduate study and careers in education, government (federal, state, and local), journalism, law, and nonprofit and grassroots organizations.

## Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible. Students are required to meet with their department adviser within the first two semesters after declaration or change of major.

### Impacted Program

The Chicana and Chicano studies major is an impacted program. To be admitted to the Chicana and Chicano studies major, students must meet the following criteria:

- Complete preparation for the major;
- Complete a minimum of 60 transferable semester units;
- Have a minimum cumulative GPA of 2.0.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

## Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs website was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

## Chicana and Chicano Studies Major

With the B.A. Degree in Liberal Arts and Sciences

**(Major Code: 22131) (SIMS Code: 114905)**

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 48 units in Chicana and Chicano studies courses can apply to the degree.

A minor is not required with this major.

**Preparation for the Major.** Chicana and Chicano Studies 110 and 150. (6 units)

**Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Students are encouraged to satisfy this language requirement in Spanish. Refer to section of catalog on "Graduation Requirements."

**Graduation Writing Assessment Requirement.** Passing the Writing Placement Assessment with a score of 10 or completing Chicana and Chicano Studies 396W or another approved upper division writing course (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 33 upper division units to include 27 units selected from Chicana and Chicano Studies 301, 303, 306, 310 [or Latin American Studies 310], 320, 335 [or English 335], 340A, 340B, 350A, 350B, 355 [or Latin American Studies 355], 375, 376, 380 [or Latin American Studies 380], 396W, 400 [or Latin American Studies 400], 405, 450, 480, 496, 497, 498, 499, 548 [or History 548], 554, 596, Women's Studies 512; and six units selected from Chicana and Chicano Studies 303, 340A, 340B, 376, if not completed above.

## Chicana and Chicano Studies Minor

**(SIMS Code: 114905)**

The minor in Chicana and Chicano studies consists of a minimum of 18 units to include Chicana and Chicano Studies 110 and 150; and 12 units of upper division courses selected from Chicana and Chicano Studies courses.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## United States-Mexican Border Studies Minor

**(SIMS Code: 114902)**

The minor in United States-Mexican Border Studies consists of a minimum of 22 units: Spanish 201 and 12 units in upper division courses to include Chicana and Chicano Studies 355 [or Latin American Studies 355], and six units selected from Chicana and Chicano Studies 306, 310 [or Latin American Studies 310], 375, 376, 380 [or Latin American Studies 380], 405.

The following additional nine units must be taken to complete the minor:

**International Economics/Business:** Three units selected from Chicana and Chicano Studies 301; Economics 360, 365; Finance 329; Marketing 376.

**Regional Geography/History and Politics/Society:** Six units selected from History 550, 551; Journalism and Media Studies 591; Political Science 555, 568; Social Work 350; Sociology 335, 350, 355.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## United States-Mexico Border Studies Certificate

(SIMS Code: 118701)

The United States-Mexico Border Studies Certificate program is an interdisciplinary program integrating border studies courses from academic units throughout the campus. The objective of the program is to train students from diverse academic backgrounds within a multidisciplinary border studies curriculum that provides direct experience in border institutions and policy issues in both the public and private sectors. The program requires 21 units, and a level 3 of Spanish proficiency on a scale of 5, as indicated on the Foreign Service Language Examination. Students must apply for admission to the program before completing nine certificate units and are required to plan their program with an adviser. Contact the Department of Chicana and Chicano Studies.

Required courses: Chicana and Chicano Studies 355 [or Latin American Studies 355] and three units of an internship, either Chicana and Chicano Studies 498 or from the student's major if it is carried out as a border-oriented internship.

Fifteen units selected from the following areas, at least three units from each area. In addition to the courses listed and with the approval of the adviser, students may take border-related courses from other areas, but no more than six units can be from a single department. Courses in the certificate may not be counted toward the minor.

**Evolution of Social and Environmental Regions:** Chicana and Chicano Studies 375; Geography 496; History 551.

**Political and Economic Systems:** Chicana and Chicano Studies 306; Economics 496; Political Science 568.

**Cultural and Social Institutions:** Chicana and Chicano Studies 376; Education 451.

**Special Problems/Human Services:** Chicana and Chicano Studies 496, Border Research Topics.

### Courses (CCS)

Refer to *Courses and Curricula and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

### LOWER DIVISION COURSES

#### CCS 100. Chicana and Chicano Heritage (3) [GE]

Cultural achievements and thought of Spanish-speaking peoples of North America; development of aesthetic and ethical values. North American intellectual history and influence of philosophical orientations of native and Mestizo peoples. Implications for social change.

#### CCS 110. Introduction to Chicana and Chicano Studies (3)

Origins, evolution, and current status of Chicana and Chicano studies. Research, theories, methods, and debates in and impact of the field. Current intellectual trends, scholar activism, and societal developments with implications for the field. Career pathway possibilities.

#### CCS 111A. Oral Communication (3) [GE]

Training in oral expression. Chicana and Chicano Studies 111A is equivalent to Communication 103. Not open to students with credit in Africana Studies 140 or Communication 103 or 204.

#### CCS 111B. Written Communication (3) [GE]

Prerequisite: Satisfaction of the SDSU Written Communication Assessment requirement. **Proof of completion of prerequisite required.**

Training in written expression. English grammar and composition; the essay, the term paper. Not open to students with credit in a higher-numbered composition course or Africana Studies 120 or American Indian Studies 120 or Linguistics 100B or Rhetoric and Writing Studies 100 [or English 100] or 105B.

#### CCS 120A-120B. Chicana and Chicano Role in the American Political System (3-3) [GE-AI]

Semester I: Relationship between Chicana and Chicano communities and the American political system. Semester II: The Chicana and Chicano in relation to city, county, and state institutions in California. This year-long course satisfies the graduation requirement in American Institutions.

#### CCS 141A-141B. History of the United States (3-3) [GE-AI]

Spanish, Mexican, and Chicano influences on US history. Semester I: Comparative development of the United States and Mexico to 1865. Semester II: Mexican Americans in US history; US and Mexican national histories compared from 1865 to the present. This year-long course satisfies the graduation requirement in American Institutions.

#### CCS 150. Critical Issues in Chicana Studies (3)

Critical themes in Chicana feminist scholarship: power and resistance; work, family, and culture; cultural representations and presentations; social and biological reproduction.

#### CCS 200. Intermediate Expository Research and Writing (3) [GE]

Especially designed for bilingual/bicultural students.

Prerequisites: Satisfaction of the SDSU Written Communication Assessment requirement and Chicana and Chicano Studies 111B or Africana Studies 120 or American Indian Studies 120 or Linguistics 100B or Rhetoric and Writing Studies 100 [or English 100] or 105B.

**Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Intermediate composition. Practice in reading, writing, and critical thinking using interdisciplinary sources. Research skills using primary and secondary sources. Argumentative writing skills. Not open to students with credit in Africana Studies 200, American Indian Studies 225, Linguistics 200, or Rhetoric and Writing Studies 200 [or English 200].

#### CCS 240. Postcolonial Masculinities (3)

Masculinity in post-colonial contexts. Intersections of masculinity and race. Cultural and historical trends and practices, issues of self-identity, media narratives, sexuality, and social and interpersonal relationships.

#### CCS 275. Sports and Race (3) [GE]

Intersection of sports and race as it impacts cultural, personal, and social development. Historical and contemporary controversies. Personal cultural experiences with sport as a racialized cultural institution.

#### CCS 280. Youth Studies in Racialized Contexts (3) [GE]

Two lectures and two hours of activity. Youth experiences and adolescent development in a racially diverse world. Ways ethnicity, race, and other sociocultural factors impact experiences of youth and lifelong roles.

#### CCS 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

### UPPER DIVISION COURSES

(Intended for Undergraduates)

#### CCS 301. Political Economy of the Chicano People (3) [GE]

Prerequisite recommended: Chicana and Chicano Studies 110. Political and economic roots of the oppression and exploitation of the Chicano from historical, institutional, and theoretical points of view. Parallels between the experience of the Chicano and other Hispanic groups.

#### CCS 303. Chicana and Chicano Community Studies (3) [GE]

Prerequisite recommended: Chicana and Chicano Studies 110. Chicana and Chicano communities from a comparative perspective. Systematic inquiry into methods and issues in community studies. Contemporary social, institutional, and political affairs.

#### CCS 306. Mexican Immigration (3)

Immigration from Mexico in the context of US immigration history and policies. Comparative study of political, economic, and cultural factors. Undocumented immigration and current US law.

#### CCS 310. Mexican and Chicano Music (3) [GE]

(Same course as Latin American Studies 310)  
Music of Mexico and the Southwest including folk dances appropriate for children and adults. Emphasis on the corrido, its history and development in Mexico and the United States. Course will be taught bilingually.

**CCS 320. Chicana and Chicano Lifestyles (3) [GE]**

Social relations and cultural evolution in Chicana and Chicano communities, female-male relationships, and family. Influence of Spanish-Mexican cultural heritage and US industrial-capitalist society. Comparative cross-cultural social science methodology.

**CCS 335. Chicana and Chicano Literature (3) [GE]**

(Same course as English 335)

Ideas, forms, history of significant Chicana and Chicano prose, poetry, and other literary genres.

**CCS 340A. Gender, Sex, and Politics in Colonial Mexico (3)**

Prerequisite recommended: Chicana and Chicano Studies 141A or 350A.

History of Mexican women under Spanish colonial rule. Women's agency and diversity of experiences, as they relate to class, race, religion, and sexuality. Nonheteronormative (LGBTQ) sexualities.

**CCS 340B. Chicana Women's History: 1848-Present (3)**

Prerequisites recommended: Chicana and Chicano Studies 111B and upper division standing.

History of Chicanas in the United States from 1848 to present, focusing on impact of Mexican American War, important female historical figures, and issues related to race, class, religion, and sexuality.

**CCS 350A-350B. Chicana and Chicano History (3-3) [GE]**

Semester I: Review of indigenous origins; Hispanic institutions and northward expansion; the Mexican Republic; attention to women's socioeconomic status and significance. Semester II: US encroachment and the US-Mexican War; Chicana and Chicano contributions; the multilingual and multicultural Southwest.

**CCS 355. The United States-Mexico International Border (3) [GE]**

(Same course as Latin American Studies 355)

Prerequisite: Upper division standing.

History, culture, economics, and politics of US/Mexico border region. Theories and policy issues surrounding development of region; local regional problems and major agencies, institutions, organizations addressing these problems.

**CCS 375. US/Mexico Border History (3) [GE]**

Prerequisite recommended: Chicana and Chicano Studies 110.

Historical problems and movements in the US-Mexican border region, in particular those impacting Spanish-speaking populations on both sides of the border. Contemporary border issues from a historical perspective.

**CCS 376. Chicana and Chicano Culture and Thought (3) [GE]**

Intellectual history of Chicanas and Chicanos as a synthesis of different cultural traditions and perspectives. Philosophical concepts from pre-Cortesian times to the present.

**CCS 380. US/Mexico Borderlands Folklore (3) [GE]**

(Same course as Latin American Studies 380)

Prerequisite recommended: Chicana and Chicano Studies 110.

Border folklore, its complexities and dynamics via myths, rituals, legends, sayings, corridos (ballads), and literature of Chicanos and Mexicanos in the US-Mexican border region.

**CCS 396W. Chicana and Chicano Prose (3)**

Prerequisite: Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units, completed Writing Placement Assessment with a score of 8 or higher (or earned a grade C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281] if score on WPA was 6 or lower); and completed General Education requirements in Communication and Critical Thinking. **Proof of completion of prerequisite required:** Test scores or verification of exemption; copy of transcript.

A writing workshop. Mutual criticism. Exploration of new form and content in Mexican American prose. Maximum credit six units.

**CCS 400. Mexican Images in Film (3) [GE]**

(Same course as Latin American Studies 400)

Prerequisite: Upper division standing.

Comparative study of images presented by Hollywood, Mexican, and Chicano cinemas. Critical analysis and discussion of projected values. Comparison of themes in film and text.

**CCS 405. Performing Transnational Citizenship (3)**

Prerequisite: Upper division standing.

Civic, cultural, postnational, and social constructions of citizenship in a local, global, and transnational context. Citizenship and rights of Mexican undocumented migrant and immigrant groups.

**CCS 450. Chicano and Latino Theatre (3) [GE]**

Prerequisite: Upper division standing.

Contemporary Chicano theatre including works by people of Puerto Rican, Cuban American, and other Latin American origins in the United States.

**CCS 480. Chicanas and Chicanos and the Schools (3)**

Prerequisite recommended: Chicana and Chicano Studies 110.

The Chicana and Chicano child's experience in the school system from preschool through high school with emphasis on social, intellectual, and emotional growth and development.

**CCS 496. Selected Topics in Chicana and Chicano Studies (1-3)**

May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit six units.

**CCS 497. Senior Thesis (3)**

Prerequisites: Senior standing. Open only to Chicana and Chicano Studies majors and minors, and consent of department.

Faculty-supervised independent study culminating in a research paper or project on history, ethos, and social perspectives of Chicana and Chicano studies and indicative of scholarly interest in continued learning.

**CCS 498. Internship in US-Mexico Border (3)**

Nine to 12 hours per week plus four class meetings.

Prerequisites: Upper division standing, Chicana and Chicano Studies 355 [or Latin American Studies 355], and consent of instructor.

Internship in public or private sector institution, agency, or organization engaged in US-Mexican binational relations or border-related issues.

**CCS 499. Special Study (1-3)**

Prerequisites: Consent of instructor.

Individual study. Maximum credit six units.

**UPPER DIVISION COURSES**

(Also Acceptable for Advanced Degrees)

**CCS 548. Race and Ethnicity in United States History (3)**

(Same course as History 548)

Prerequisite: Upper division or graduate standing.

Race and ethnicity in America from colonial period through twentieth century to include historical construction of identity; colonization, slavery, state formation; labor, immigration, politics of whiteness; applicability of black/white binary of a multiethnic society.

**CCS 554. United States-Mexico Transborder Populations and Globalization (3)**

Prerequisite: Upper division or graduate standing.

An interdisciplinary analysis of the U.S.-Mexican border population. Demographic dynamics and social change in border communities. International migration and transmigration. Transborder families and transnational families. Gender, class, and racial systems in border communities.

**CCS 596. Topics in Chicana and Chicano Studies (1-3)**

Prerequisite: Consent of instructor.

Advanced topics in Chicana and Chicano studies. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

**GRADUATE COURSES**

Refer to the *Graduate Bulletin*.