

French

In the Department of European Studies
In the College of Arts and Letters

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Faculty

Emeritus: Benkov, Cornwell, Cox, Jackson, Nelson, Palmer,
Sacco, Schorr

Chair: Donadey

Professors: Donadey, Lyman-Hager

Lecturers: Harker, Miquel, Ransom

Offered by the Department of European Studies

Master of Arts degree in French.

Major in French with the B.A. degree in liberal arts and sciences.

Major in European studies, with emphasis in French.

See European Studies.

Minor in French.

Offered by International Business

Major in international business, with emphasis in French.

The Major

A student who majors in French learns to speak the language, to read literature and cultural materials in their original form, and to interact with members of an important worldwide cultural community. With more than 120 million speakers on five continents, French is one of the five official languages of the United Nations and is an official language in over 40 countries in Africa, Europe, and the Americas. The French major provides a global perspective and can help prepare students for careers in the arts, business, education, international business, public service, tourism, and translation.

Students generally choose to major in French in order to enrich their lives rather than to train for a specific career, but many employers recognize the value of a well-rounded liberal arts education that includes critical thinking and communication skills. The increasing involvement of the United States in international business has created new opportunities for people interested in international management. Employers look for knowledge of a foreign country's culture and language together with training in economics or business. A major in French combines effectively with a second major or minor in business, economics, political science, the humanities, or another language area study.

A significant number of French majors choose a career in teaching. With a secondary teaching credential, one can teach at the high school level or pursue more advanced study in preparation for a university career, either in French or in related subjects such as linguistics or comparative literature.

Students majoring in French are strongly encouraged to participate in either the SDSU spring semester in Paris or the CSU-IP (California State University International Programs) study abroad programs in France.

Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Impacted Program

The French major is an impacted program. To be admitted to the French major, students must meet the following criteria:

- Complete preparation for the major;
- Complete a minimum of 60 transferable semester units;
- Have a minimum cumulative GPA of 2.0.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs website was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

French Major

**With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 11021) (SIMS Code: 112701)**

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 48 units in French courses can apply to the degree.

Students majoring in French must complete a minor in another field to be approved by the departmental adviser in French.

Preparation for the Major. French 100A, 100B, 201, 210, and 221. (20 units) Recommended: History 105, 106.

Language Requirement. The language requirement is automatically fulfilled through coursework for preparation for the major.

Graduation Writing Assessment Requirement. Passing the Writing Placement Assessment with a score of 10 or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

International Experience Requirement. All French majors are required to complete an approved study abroad program in a French-speaking country consisting of a minimum of six units (90 hours). However, French majors are strongly encouraged to complete a more extensive abroad experience by participating in a semester or an academic year program. To fulfill the International Experience Requirement, French majors must enroll in a study abroad program approved by the department. Unapproved study abroad programs will not meet the international experience requirement for the major.

Major. A minimum of 27 upper division units in French to include French 301, 302, 305A, 305B, and 15 upper division electives in French to include at least one 500-level course. No more than one 400-level French course taught in English or Humanities 310 may be applied to the major.

French Minor

(Minor Code: 11021) (SIMS Code: 112701)

The minor in French consists of a minimum of 15 units taught in French, nine units of which must be in upper division French courses. One course taught in English may apply to the minor.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Interdisciplinary Studies in Three Departments

Students selecting French as one of their departments in this major must complete all lower division preparation for the major or equivalent competency, and choose from among French 301, 305A, 305B, 421 and 422.

Language Requirement for the B.A. Degree in Liberal Arts and Sciences

Students electing the study of French to fulfill the language requirement for the Bachelor of Arts degree in liberal arts and sciences must successfully complete French 201 or 210 or the equivalent level of competency. The usual sequence of coursework is French 100A, 100B, 201, 210, and 221. Refer to section of catalog on "Graduation Requirements" for additional ways to satisfy competency.

High School Equivalents

High school foreign language courses may be used for purposes of placement in college courses and may be counted toward meeting the language requirement in various majors. These high school courses will not count as college credit toward graduation.

Secondary school language courses can be used as follows:

1. The first *two years* of high school level language count as the equivalent of the first semester of a college level course.
2. The first *three years* of high school level language count as the equivalent of the first two college semesters.
3. *Four years* of high school level language count as the equivalent of three college semesters or five college quarters, thus fulfilling the language requirement.

Courses (FRENCH)

Refer to *Courses and Curricula and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES

Native speakers of French will not receive credit for taking lower division courses except with advance approval from the department.

All lower division courses in French are taught in French.

No credit will be given for lower division courses taken after successfully completing any upper division French course taught in French.

French courses must be completed in the following sequence: French 100A, 100B, 210, 221. No credit will be awarded for any of these courses completed out of sequence. French 200 and 201 may only be taken after completing French 100B, but may be taken in any order with the other 200-level courses.

FRENCH 100A. Elementary French I (5) [GE]

Interactive introduction to speaking, reading, and writing French in a cultural context. Essential language structures for communication at the novice level.

FRENCH 100B. Elementary French II (5) [GE]

Prerequisite: French 100A or two years of high school French.
Continuation of French 100A.

FRENCH 200. Intermediate French in Paris (3)

Four hours per week in a 12 week period in the Paris Semester.
Prerequisite: French 100B or three years of high school French.
Development of intermediate level proficiency skills through lecture and work in small groups. Offered only through the Paris Semester study abroad program. This course satisfies the language graduation requirement.

FRENCH 201. Readings in French (3) [GE]

Prerequisite: French 100B or three years of high school French.
Emphasis on reading. See *Class Schedule* for emphasis offered: Readings in French Culture, Readings in Francophone Culture, or Readings in Business French. NOTE: French majors, minors, and International Business majors are encouraged to enroll concurrently in French 210.

FRENCH 210. French Grammar (3) [GE]

Prerequisite: French 100B with a grade of C (2.0) or better or three years of high school French.
Comprehensive survey of French grammar at the intermediate level. Analysis and use of typical French structures. NOTE: French majors, minors, and International Business majors are encouraged to enroll concurrently in French 201.

FRENCH 221. Speaking and Writing French (4) [GE]

Prerequisite: French 210 with a grade of C (2.0) or better.
Prose models, tone, and register; speaking practices, written composition and oral expression.

FRENCH 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES (Intended for Undergraduates)

All upper division courses in French are taught in French unless otherwise stated.

FRENCH 301. Advanced Grammar and Composition (3) [GE]

Prerequisites: French 221 with a grade of C (2.0) or better, and completion of the General Education requirement in Foundations of Learning II.C., Humanities for nonmajors.

Advanced grammar and stylistics, intensive writing practice focused on a theme in French culture. Not open to students with eight or more years of schooling in institutions where French was the sole or primary medium of instruction. French 301 and 302 may be taken concurrently.

FRENCH 302. Advanced Grammar and Translation (3) [GE]

Prerequisites: French 221 with a grade of C (2.0) or better, and completion of the General Education requirement in Foundations of Learning II.C., Humanities for nonmajors.

Advanced grammar and comparative stylistics of French and English, taught through translation. French 301 and 302 may be taken concurrently.

FRENCH 304. Phonetics and Oral Proficiency (3)

Two lectures and two hours of activity.
Prerequisite: Upper division standing in French.
Phonetic theory, listening, intonation and transcription practice, corrective phonetic and intonation exercises. Study of varieties of Francophone oral expression.

FRENCH 305A. Survey of French Literature (3) [GE]

Prerequisites: Ten units of 200-level French, and completion of the General Education requirement in Foundations of Learning II.C., Humanities for nonmajors.

Important movements, authors, and works in French literature from the Middle Ages to the Revolution.

FRENCH 305B. Survey of French Literature (3) [GE]

Prerequisites: Ten units of 200-level French, and completion of the General Education requirement in Foundations of Learning II.C., Humanities for nonmajors.

Important movements, authors, and works in French literature from the Revolution to present.

FRENCH 400. Advanced French in Paris (3)

Prerequisite: Ten units of 200-level French.
Development of advanced level proficiency skills through writing and speaking. Offered only through the Paris Semester study abroad program.

FRENCH 421. French Civilization (3) [GE]

Prerequisites: Ten units of 200-level French, and completion of the General Education requirement in Foundations of Learning II.C., Humanities for nonmajors.

French civilization from Middle Ages to the present. Artistic, intellectual achievements and cultural movements.

FRENCH 422. Contemporary France (3) [GE]

Prerequisites: Ten units of 200-level French, and completion of the General Education requirement in Foundations of Learning II.C., Humanities for nonmajors.

Contemporary France, emphasizing political, economic and social structures as well as artistic, intellectual, and cultural trends.

FRENCH 423. Commercial French (3)

Prerequisite: French 301. **Proof of completion of prerequisite required:** Copy of transcript.

French commercial practices and language, the enterprise, correspondence, advertising, telecommunications, banking, transportation, import-export, insurance, accounting, stock market, preparation for the Certificat offered by the Paris Chamber of Commerce.

FRENC 424. French Cinema and Theory (3) [GE]

Two lectures and two hours of activity.

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities for nonmajors.

French cinema emphasizing social, political, and cultural changes in modern France. Topics include film theory, the new wave, history in cinema, influence of feminism, French colonialism, race, class, and gender in modern culture. Taught in English.

**FRENC 465. Africa in Literature and Film (3) [GE]
(Same course as Africana Studies 465)**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities for nonmajors.

African cultural history through literature and film. Consistency/variety of African cultural expressions and conventions in literature and film. Taught in English.

FRENC 495. French Internship (3) Cr/NC

Prerequisites: Upper division standing in major and consent of instructor.

Practical work experience in a field related to French and Francophone studies. Work done under joint direction of activity sponsor and instructor. Approved international internships may count towards international requirement for major.

FRENC 496. Topics in French Studies (1-4)

Topics in French literature, culture and linguistics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit nine units. May be taught in English.

FRENC 499. Special Study (1-3)

Prerequisites: French 302, 305A, 305B.

Individual study. Maximum credit six units. This course is intended only for students who are currently enrolled in or who already have credit for all upper division courses in French available in any given semester.

**UPPER DIVISION COURSES
(Also Acceptable for Advanced Degrees)**

FRENC 501. Translation (3)

Prerequisite: French 302.

Stylistic comparison of French and English through translation of a variety of prose styles from English to French and from French to English.

FRENC 520. French and Francophone Literary Studies (3)

Prerequisites: French 302 and 305A or 305B.

Specialized study of a century, genre, movement or theme in French and Francophone literature. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

FRENC 530. French and Francophone Cultural Studies (3)

Prerequisites: French 302 and 421 or 422.

Specialized study of artistic and intellectual trends, customs, and politics in French and Francophone culture. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

FRENC 596. Topics in French Studies (1-4)

Prerequisite: French 302.

Topics in French literature, culture, and linguistics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of nine units of 596. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

**GRADUATE COURSES
Refer to the *Graduate Bulletin*.**
