

# English

In the College of Arts and Letters

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## Faculty

Emeritus: Adams, Allison, Benson, Boe, Brashear, Bumpus, Butler, Chin, Davis, Farber, Gervais, Gregory, Griswold, Kehler, Koolish, Matlin, McCaffery, McLeod, Monteverde, Nelson, Neumeyer, Polkinhorn, Redding, M., Redding, R., Rogers, Rother, Savvas, Scott, Sheres, Shojai, Vanderbilt, Wall, Widmer

Chair: Borgstrom

Professors: Alcosser, Brooks, Champion (IVC), Edson, Herman, Hicks, Jaffe, Kaminsky, Martin, Nericcio, Shumaker (IVC), Thomas

Associate Professors: Bailey, Borgstrom, Colquitt, Cummins-Lewis, Farris, Serrato, Stampfl (IVC)

Assistant Professors: Hammond, Howard, Pressman

## Offered by the Department of English and Comparative Literature

Master of Arts degree in English.

Master of Fine Arts degree in creative writing.

Major in English with the B.A. degree in liberal arts and sciences *OR* applied arts and sciences.

Major in English in preparation for the single subject teaching credential in English language arts.

English honors.

Minor in English.

Minor in children's literature.

Minor in creative editing and publishing.

Minor in creative writing.

Certificate in children's/adolescent literature, advanced (refer to the *Graduate Bulletin*).

Certificate in creative editing and publishing.

Certificate in creative writing.

## The Major

The study of English today encompasses a wide range of materials and approaches to ways in which both students and established writers – past and present – may use language to express feelings, convey ideas, and give aesthetic pleasure. As one of the largest English departments in California, SDSU's can offer not only historical, analytical, sociopolitical and other approaches to literature and literary theory, but a variety of creative and expository writing classes as well.

English majors take 15 units of lower division preparatory work designed to develop writing potential and analytical reading skills. More specialized upper division study focuses on particular areas: British literature before 1800; British literature after 1800; American literature; modern literature; literary types, theory, and criticism; creative writing; or expository writing. Six units in upper division comparative literature are required.

Students preparing to obtain the single subject credential in English take a "language arts" program in which courses in communication, journalism, linguistics, and theatre supplement major concentration in English.

The English minor requires twelve units of upper division study that can be tailored to individual requirements.

Teaching is one of the many career opportunities available to English graduates; English studies are also good preparation for radio and television broadcasting, editing, writing, politics, film and library work, journalism, criticism, advertising, public information, public relations, and technical writing.

A study by the Modern Language Association, "English: The Pre-Professional Major," shows that training in English and literature is valuable preparation for futures in law, medicine, business, and federal service.

SDSU Career Services has found that liberal arts graduates in general have profited both in terms of job availability and compensation in the shift from manufacturing to service in the United States economy.

## English Major Honors

### (Standard Major)

The English honors program offers excellent students a variation of the major designed to engage them in work commensurate with their abilities. Honors students in the standard English major will take two additional upper division courses appropriate for their field of interest, in which they must maintain an A- grade point average, and successfully complete an Honors Thesis (English 498 or Comparative Literature 498 [if offered] or English 499 or Comparative Literature 499). Generally, students will apply to this program in their junior year after they have completed at least nine units of lower division preparation for the major and nine units of upper division major requirements with an A- (3.7 GPA) and overall 3.5 GPA. Applicants must also submit an appropriate sample of their critical or creative work. Successful completion of the English honors program will be recognized at graduation.

## English Major Honors

### In preparation for the Single Subject Teaching Credential in English Language Arts

#### With the B.A. Degree in Liberal Arts and Sciences

The English honors program offers excellent students a variation of the major designed to engage them in work commensurate with their abilities. Honors students in the English major in preparation for the Single Subject Teaching Credential in English Language Arts will convert nine [of the twelve units] of electives into two honors courses, in which they must maintain an A- grade point average, and successfully complete an Honors Thesis (English 498 or Comparative Literature 498 [if offered] or English 499 or Comparative Literature 499). Generally, students will apply to this program in their junior year after they have completed at least nine units of lower division preparation for the major and nine units of upper division major requirements with an A- (3.7 GPA) and overall 3.5 GPA. Applicants must also submit an appropriate sample of their critical or creative work. Successful completion of the English honors program will be recognized at graduation.

## Impacted Programs

The majors in English and English in Preparation for the Single Subject Teaching Credential in English Language Arts are impacted programs. To be admitted to the major in English or English in Preparation for the Single Subject Teaching Credential in English Language Arts, refer to the program description for specific impacted criteria.

## Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

## Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs website was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

## English Major

**With the B.A. Degree in Liberal Arts and Sciences (Major Code: 15011) (SIMS Code: Liberal 112101) OR**

**Applied Arts and Sciences (Open only to AA-T/TMC) (Major Code: 15011) (SIMS Code: Applied 112111)**

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 54 units in English, comparative literature, and rhetoric and writing studies courses can apply to the degree.

The Bachelor of Arts degree in Applied Arts and Sciences is open only to students who have completed the California Community College Associate in Arts in English for Transfer (AA-T) degree completing the Transfer Model Curriculum (TMC) for English. Contact department adviser.

A minor is not required with this major.

**Impacted Program.** The major in English is designated as an impacted program and specific criteria are used to admit students. To be admitted to the major in English, students must meet the following criteria:

- Complete with a minimum GPA of 2.50 and a grade of C (2.0) or better: English 250A or 250B; English 260A-260B; Rhetoric and Writing Studies 200; three units selected from English 220, 280, Comparative Literature 270A or 270B. These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.40 or better.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** *NOTE: The Applied Arts and Sciences degree is open only to students who have completed the California Community College Associate in Arts in English for Transfer (AA-T) degree completing the Transfer Model Curriculum (TMC) for English.*

English 250A or 250B; English 260A-260B; Rhetoric and Writing Studies 200; three units selected from English 220, 280, Comparative Literature 270A, 270B. (15 units)

Any grade requirements and GPA requirements listed above for admission to the major in English will also be enforced in Preparation for the Major requirements.

**Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

**Language Competency Requirement (Applied Arts and Sciences).** Students who have completed the California Community College Associate in Arts in English for Transfer (AA-T) degree are required to successfully complete a second college semester or third college quarter in one foreign language. Students will also meet this requirement by successfully completing the third-year level of a high school foreign language.

**Graduation Writing Assessment Requirement.** Students must have fulfilled the Writing Placement Assessment with a score of 8 or above before taking English 508W and earn a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 33 upper division units to include 12 units from module A, 12 units from module B, six units from module C, and three units of electives.

Courses in module A are oriented towards exploring aspects of the development of the English and American literary traditions over time. Courses in module B are oriented towards using literary and cultural studies to engage with a diversity of human societies, viewpoints, and experiences. Courses in module C develop student capacity in scholarly writing, creative writing, editing, publishing, and digital literary content.

- Twelve units selected from the following: English 510A, 510B, 521-525, 527, 528, 530, 533, 534, 536, 537, 540A, 540B, 541A, 541B, 542-544. Must include at least three units of English 510A, 521, 522, 530, 533, 534, 536, 537, 540A, 541A, or 542.
- Twelve units selected from the following: English 501-503, 519, 526, 549, 550, 563, Comparative Literature 440, 445, 451 [or Asian Studies 451], 470, 513, 561, 570, 577, 580, 594, 595, 596. Must include at least three units of comparative literature.
- Six units selected from the following: English 508W, 570, 571, 573, 576A, 576B, 577, 579, 580, 581W, 584W. Must include at least three units of English 508W.
- Three units of upper division English or comparative literature courses.

**English Honors Variation.** Three additional units of upper division English or comparative literature electives, with consent of the undergraduate adviser; and English 498. (39 units)

### Selection of Courses

Prospective majors of sophomore standing may, with the consent of the course instructor and subject to general university regulations (see "Credit for Upper Division Courses" in the section of this catalog on General Regulations), substitute six units of upper division electives for six units of lower division work. These courses must be in the same field as those which they replace, and must be approved by the departmental adviser.

Students of junior or senior standing may substitute for any deficiencies in lower division requirements in English (except Rhetoric and Writing Studies 100 and 200) an equivalent number of units of upper division courses selected with the approval of the departmental adviser.

## English Major

**In preparation for the Single Subject Teaching Credential in English Language Arts**

**With the B.A. Degree in Liberal Arts and Sciences (Major Code: 15011) (SIMS Code: 112102)**

Requirements listed here are for the fulfillment of the English major in preparation for the single subject teaching credential in English language arts. All candidates for a teaching credential must complete all requirements as outlined in this section of the catalog under Dual Language and English Learner Education or Teacher Education. Completion of this major also fulfills 21 units of the General Education program.

See School of Teacher Education for information about the credential program, to include six to eight additional units required for admission: Education 451 (3), Teacher Education 280 (1), and Special Education 450 (2), 500 (3), or Child and Family Development 590 (4).

A minor is not required with this major.

**Impacted Program.** The major in English in Preparation for the Single Subject Teaching Credential in English Language Arts is designated as an impacted program and specific criteria are used to admit students. To be admitted to the major in English in Preparation for the Single Subject Teaching Credential in English Language Arts, students must meet the following criteria:

- Complete with a minimum GPA of 2.50 and a grade of C (2.0) or better: Rhetoric and Writing Studies 100, 200; Communication 103; English 220 or Comparative Literature 270A or 270B; Journalism and Media Studies 200; Humanities 140; Linguistics 101; six units from English 250A and 250B or English 260A and 260B; English 280. These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.40 or better.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

**Preparation for the Major.** (30 units) Fulfills 21 units in General Education.

1. Rhetoric and Writing Studies 100 and 200 (General Education I. 2 and 3).
2. Communication 103 (General Education I. 1).
3. English 220 or Comparative Literature 270A or 270B (3 units General Education II. C. 1).
4. Journalism and Media Studies 200 (General Education II. B).
5. Humanities 140 (General Education II.C.2).
6. Linguistics 101 (3 units General Education II.B)
7. English 250A and 250B or 260A and 260B (6 units).
8. English 280.

Any grade requirements and GPA requirements listed above for admission to the major in English in Preparation for the Single Subject Teaching Credential in English Language Arts will also be enforced in Preparation for the Major requirements.

**Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

**Graduation Writing Assessment Requirement.** Students must have fulfilled the Writing Placement Assessment with a score of 8 or above before taking English 508W and earn a grade of C (2.0) or better (see #10 below). See "Graduation Requirements" section for a complete listing of requirements.

**Major.** (46 upper division units) Fulfills three units in General Education. Courses in the major cannot be double-counted.

9. English 502.
10. English 508W.
11. English 533.
12. For those who took English 250A-250B, select three units from English 510A, 530, 534, 536, 537, 540A, 541A, 541B, 542, and three units from English 510B, 540B, 543, 544. For those who took English 260A-260B, select six units from English 519, 521, 522, 523, 524, 525.
13. Theatre 310.
14. Linguistics 430 or 530.
15. Linguistics 452\*, 454, or 550\*.
16. Rhetoric and Writing Studies 509 AND Teacher Education 362 must be taken concurrently.
17. Diversity Literature Course: Three units selected from Comparative Literature 440, 445, 451 [or Asian Studies 451], American Indian Studies 430, Chicana and Chicano Studies 380 [or Latin American Studies 380], 450, English 335 [or Chicana and Chicano Studies 335], 365A [or Africana Studies 365A], 365B [or Africana Studies 365B], 450, 519, 550, Theatre 465, Women's Studies 352. (English and comparative literature courses and their cross-listed equivalencies may not count toward fulfillment of General Education IV.C.)
18. One 500-level three unit elective in English or comparative literature.
19. Select one of the following specializations (12 units):
  - Literature:** Twelve units in any 500-level courses in English or comparative literature.
  - English and American Literature:** Twelve units in any 500-level courses in English.
  - Comparative Literature:** Twelve units of any 500-level courses in comparative literature.
  - Written Expression:** Twelve units selected from English 570-584W, Rhetoric and Writing Studies 500W.
  - Linguistics:** Twelve units selected from Group A (ESL emphasis): Linguistics 452\*, 454, 550\*, 555\*, 556 or Group B (English language linguistics emphasis): Linguistics 420, 551, 552\*, 571.
  - Theatre:** Twelve units selected from Theatre 325\*, 359\*, 510, 580\*.
  - Journalism:** Twelve units selected from Journalism and Media Studies 300, 408, 460, 480.

\*Additional prerequisites required.

**Consult with the English and Comparative Literature honors program adviser for honors program variation.**

## Course Sequences

All year courses in English may be taken in either semester, and either semester may be taken singly for credit.

## Student Initiated Courses

Students may petition for a course which falls within the competency of the English department but which is not among the regular course offerings for the present or following semester. Petition forms may be obtained from the department secretary.

## Undergraduate Seminars

Each semester, if adequate staffing permits, the department may offer several of its courses as special, limited-enrollment seminars. These seminars are designed to give English majors (or anyone who has the consent of the instructor) the opportunity as juniors and seniors to engage in advanced work in small discussion groups.

## English Minor

(SIMS Code: 112101)

The minor in English consists of a minimum of 15 units to include English 220, three units from module A, three units from module B, and six units from module C. A maximum of three upper division units in creative writing courses selected from English 570, 571, 573, 576A, 577, 579, 580, 581W, 584W.

**Module A.** Courses in module A explore the development of English and American literary traditions. Three units selected from English 510A, 510B, 521, 522, 523, 524, 525, 527, 528, 530, 533, 534, 536, 537, 540A, 540B, 541A, 541B, 542, 543, 544.

**Module B.** Courses in module B use literary and cultural studies to engage with a diversity of human societies, viewpoints, and experiences. Three units selected from English 501, 502, 503, 519, 526, 549, 550, 563, Comparative Literature 440, 445, 451 [or Asian Studies 451], 470, 513, 561, 577, 580, 594, 595, 596.

**Module C.** Six additional upper division units in English at the 300-, 400-, or 500-level.

The English minor is not available to students majoring in comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Children's Literature Minor

(SIMS Code: 112136)

The minor in children's literature allows students in a wide variety of fields to benefit from programming and curriculum offered by the faculty of SDSU's National Center for the Study of Children's Literature. Courses in the literature of young childhood and adolescence benefit students preparing for careers in education, psychology, social work, medicine, or any other field serving children.

The children's literature minor consists of a minimum of 15 units to include English 220, 501, 502, 503, and one additional upper division course in English or comparative literature.

The children's literature minor is not available to students majoring in English or comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Creative Editing and Publishing Minor

(SIMS Code: 112138)

The minor in creative editing and publishing allows students in a wide variety of fields to sharpen their skills in creative content development and prepare for careers in editing, publishing, and writing.

The creative editing and publishing minor consists of a minimum of 15 units to include English 280, 499 (Internship), 576A, 576B, three units selected from Rhetoric and Writing Studies 501, 503W, or 507.

The creative editing and publishing minor is not available to students majoring in English or comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Creative Writing Minor

(SIMS Code: 112139)

The minor in creative writing allows students in a wide variety of fields to benefit from programming and curriculum offered by SDSU's MFA creative writing faculty. Courses in fiction, poetry, screenwriting, creative publishing and editing allow students to sharpen their skills and pursue interests in creative writing in a supportive environment.

The creative writing minor consists of a minimum of 15 units to include English 280, an additional nine units selected from English 570, 571, 573, 576A, 576B, 577, 579, 580, 581W, 584W, and three units of English 499 (Internship).

The creative writing minor is not available to students majoring in English or comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Creative Editing and Publishing Certificate

(SIMS Code: 112171)

The certificate in creative editing and publishing prepares students for careers in literary publishing, or for other careers where advanced editing and creative writing skills are desirable. The certificate is designed for all individuals who would like to learn more about the literary publishing industry and obtain publishing skills necessary to start careers as literary agents, literary book or magazine publishers, literary editors, and literary publicists.

The certificate provides students with broad exposure to current issues in literary publishing, access to numerous publishing professionals, and hands-on publishing experience. It will enhance employment opportunities and open a broad range of professional choices in cooperative employment and in the post-degree job market as skills are acquired. The certificate develops students' skills in literary editing, publishing, and writing both through theoretical and practical applications.

The certificate in creative editing and publishing consists of a minimum of 18 units to include English 280, 495 (3 units), 576A, 576B, 579; and three units selected from Rhetoric and Writing Studies 501, 503W, or 507.

A maximum of six units of transfer credit may be applied to the certificate. A maximum of six units may be substituted with other English and comparative literature courses with consent of the adviser. Students should consult with the adviser before selecting any courses in order to develop an individualized program of study.

A minimum grade point average of 3.0 or better must be maintained in certificate coursework, with no less than a grade of C (2.0) in any course.

## Creative Writing Certificate

(SIMS Code: 112172)

The Department of English and Comparative Literature offers the certificate in creative writing in order to provide a structured and multifaceted curriculum for those who wish to pursue their interest in writing creative nonfiction, literary translation, poetry, scripts for the screen, and/or short fiction. The certificate program is a unique immersion in the study and practice of the writer's art.

The certificate is designed for students wishing to update, structure, and formalize their knowledge and interest in the study of the writer's art. Teachers and other professionals will use the certificate for advancement in employment; all other aspiring writers serious about their craft will be able to build a writing portfolio, develop regular writing practices, and formalize their training.

The certificate in creative writing consists of a minimum of 18 units to include English 280, 495 (3 units); 12 units selected from English 570, 571, 573, 576A, 577, 579, 580, 581W, or 584W.

A maximum of six units of transfer credit may be applied to the certificate. A maximum of six units may be substituted with other English and comparative literature courses with consent of the adviser. Students should consult with the adviser before selecting any courses in order to develop an individualized program of study.

A minimum grade point average of 3.0 or better must be maintained in certificate coursework, with no less than a grade of C (2.0) in any course.

## COURSES (ENGL)

Refer to Courses and Curricula and University Policies sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

### LOWER DIVISION COURSES

#### ENGL 100. Rhetoric of Written Argument (3) [GE] (Same course as Rhetoric and Writing Studies 100)

*International students are advised to take Linguistics 100.*

Prerequisite: Satisfaction of the SDSU writing competency requirement. (See Graduation Requirements section of catalog.) If the EPT is used to satisfy the SDSU writing competency requirement, the required minimum score is 151. Students who score between 147-150 on the EPT enroll in Rhetoric and Writing Studies 101. **Proof of completion of prerequisites required:** Copy of EPT or competency scores or verification of exemption; proof of credit (Cr) in Rhetoric and Writing Studies 92.

Writing and reading as critical inquiry, designed to help students undertake university-level writing projects. Focus on rhetoric of written arguments. Students learn to use sources in their writing and make appropriate decisions about structure, cohesion, and rhetorical conventions. Not open to students with credit in a higher-numbered composition course or Africana Studies 120 or American Indian Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 100 or 101.

#### ENGL 200. Rhetoric of Written Arguments in Context (3) [GE] (Same course as Rhetoric and Writing Studies 200)

*International students are advised to take Linguistics 200.*

Prerequisites: Satisfaction of the SDSU writing competency requirement and Rhetoric and Writing Studies 100 or 101 or Africana Studies 120 or American Indian Studies 120 or Chicana and Chicano Studies 111B or English 100 or Linguistics 100. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Further practice in writing, reading, and critical thinking. Emphasis on rhetoric of written arguments in context and using multiple sources in writing. Continued attention to structure, cohesion, and rhetorical conventions. Not open to students with credit in Africana Studies 200, American Indian Studies 225, Chicana and Chicano Studies 200, Linguistics 200, or Rhetoric and Writing Studies 200. Completion of Rhetoric and Writing Studies 200 may require completion of the library workbook assignment.

#### ENGL 220. Introduction to Literature (3) [GE]

Prerequisites: A grade of C (2.0) or better in English 100 [or Rhetoric and Writing Studies 100], Africana Studies 120 or American Indian Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 101. **Proof of completion of prerequisite required:** Copy of transcript.

Inquiry into basic nature of literature. What prompts humankind to creation of imaginative literature? What purposes does literature serve in cultural life of humanity? What are its social, philosophical, spiritual, and esthetic values? Some consideration may be given to techniques and major critical theories, but focus will be on practical criticism for nonspecialists. Specific works studied will be representative of several genres, cultures, and periods of literature.

#### ENGL 250A-250B. Literature of the United States (3-3)

Prerequisites: A grade of C (2.0) or better in English 100, Africana Studies 120 or American Indian Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 100 or 101.

United States literature from colonial period to present. Semester I: from beginning to Civil War. Semester II: Civil War to present. Recommended for English majors.

#### ENGL 260A-260B. English Literature (3-3)

Prerequisites: A grade of C (2.0) or better in English 100 [or Rhetoric and Writing Studies 100], Africana Studies 120 or American Indian Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 101.

English literature from Anglo-Saxon period to present, with emphasis on major works in literary tradition. Semester I: Ends with neoclassical period. Semester II: Begins with Romantic writers.

**ENGL 280. Introduction to Creative Writing (3)**

Prerequisites: A grade of C (2.0) or better in English 100 [or Rhetoric and Writing Studies 100], Africana Studies 120 or American Indian Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 101.

Theory and practice of poetry and fiction, with emphasis on basic concepts and techniques.

**ENGL 296. Experimental Topics (1-4)**

Prerequisites: A grade of C (2.0) or better in English 100 [or Rhetoric and Writing Studies 100], Africana Studies 120 or American Indian Studies 120 or Chicana and Chicano Studies 111B or Linguistics 100 or Rhetoric and Writing Studies 101.

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

**UPPER DIVISION COURSES  
(Intended for Undergraduates)**

**ENGL 301. The Psychological Novel (3) [GE]**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

Psychological novel from its inception to present, including major works from a variety of cultures. Readings designed to aid students in discovering insights which great novelists have unearthed in their explorations of the human psyche.

**ENGL 302. Introducing Shakespeare (3) [GE]**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

Representative tragedies, comedies, and histories. Primarily for the general student not specializing in English or comparative literature. This course does not count toward the English or comparative literature majors. Majors are required to take English 533.

**ENGL 305. Literature and Environment (3) [GE]**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

Environmental thought and consciousness as expressed in literature, emergence of modern and contemporary environmental thought, and impacts of literature on environmental awareness.

**ENGL 306A-306W. Children's Literature and Advanced Composition (3-3)**

Prerequisites: English 200 [or Rhetoric and Writing Studies 200]. English 306A and 306W must be taken concurrently. Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Placement Assessment with a score of 8 or higher (or earned a grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281] if score on WPA was 6 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

**A.** Reading, analysis, and discussion of classic works of children's literature.

**W.** Advanced composition; improvement of student skills through writing assignments based upon reading and work in the lecture part. Primarily designed to meet Graduation Writing Assessment and Literature requirements for Liberal Studies-Emphasis in Education.

**ENGL 308W. Literary Study: Analysis, Research, and Writing (3)**

Prerequisites: Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Placement Assessment with a score of 8 or higher (or earned a grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281] if score on WPA was 6 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Methods of literary analysis; concepts and terminology of literary study; research methods. Modes of writing about literature, with emphasis on the research paper.

**ENGL 335. Chicana and Chicano Literature (3) [GE]**

**(Same course as Chicana and Chicano Studies 335)**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Ideas, forms, history of significant Chicana and Chicano prose, poetry, and other literary genres.

**ENGL 365A. African American Literature to 1900 (3) [GE]**  
**(Same course as Africana Studies 365A)**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

Eighteenth and nineteenth century writing by African American authors. Issues of literary form, canon formation, and sociopolitical impact of the literature upon African American culture.

**ENGL 365B. African American Literature After 1900 (3) [GE]**  
**(Same course as Africana Studies 365B)**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

Writing by African American authors after 1900. Issues of literary form, canon formation and sociopolitical impact of the literature upon African American and American culture of the twentieth and twenty-first centuries.

**ENGL 401. Childhood's Literature (3) [GE]**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

Influential contemporary and classic literature for children and young adults, such as Charlotte's Web and the Harry Potter series. Sample topics include construction of childhood, cultural values and ethics, role models, subversion of adult power. Not applicable to English or comparative literature majors. Majors are to take English 501.

**ENGL 409. Science Fiction (3) [GE]**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

How authors have responded to growing impact of science and technology on people's lives and imaginations. Representative works by authors such as Kobo Abe, Bradbury, Butler, Delaney, DeLillo, Dick, Gibson, Heinlein, Hoban, Huxley, Kapek, LeGuin, Murakami, Orwell, Poe, Russ, Shelley, Verne, Wells, Zamyatin, and others.

**ENGL 450. LGBT Literature and Culture (3) [GE]**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

LGBT knowledge and identities as expressed in literature and culture; changing nature of same-sex desire, sexual behavior, and same-sex relationships from antiquity to present.

**ENGL 491. Contemporary Topics in Literature (3)**

Exploration of writers, works and topics in fiction, poetry, drama, and film, emphasizing the relationship between literature and current concerns. Topics include the city in fiction and film, literature and identity, literature of death, literature of contemporary myth and folklore, women in literature. Primarily for the general student not specializing in English or comparative literature. May count only as an elective course toward the English major. May be repeated with new title and content. Maximum credit six units. See *Class Schedule* for specific content.

**ENGL 493. Literature and Film (3)**

Relationships between film and genres of literature, focusing on a critical comparison of the techniques of rhetoric, fiction, and drama and those of film. Topics include literature and film, novel into film, drama and film, reading film. Primarily for the general student not specializing in English or comparative literature. May count only as an elective course toward the English major. May be repeated with new title and content. Maximum credit six units.

**ENGL 494. Modern Fiction of the United States (3) [GE]**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

Representative works by twentieth-century American authors such as Cather, Hemingway, Steinbeck, Faulkner, Fitzgerald, Ellison, Welty, Bellow, Vonnegut, Heller, Walker, others. Primarily for the general student not specializing in English or comparative literature. May count toward the English major only as an elective.

**ENGL 495. Internship (1-3) Cr/NC**

Practical work experience in a field related to English and comparative literature. Work performed under joint direction of activity sponsor and instructor. Maximum credit six units. Not applicable to requirements for English or comparative literature majors.

**ENGL 496. Selected Topics in English (1-4)**

Specialized study of a selected topic in literature. May be repeated with new title and content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit six units.

**ENGL 498. Seminar: English Honors Thesis (3) Cr/NC**

Prerequisites: Admission to departmental honors program and consent of honors department director.

Capstone class to prepare students who have been accepted into the department's honors program to write an undergraduate thesis by emphasizing advanced research methods and critical or creative writing skills.

**ENGL 499. Special Study (1-3)**

Prerequisites: Consent of instructor and approval of department chair. Individual study. Maximum credit six units.

**UPPER DIVISION COURSES  
(Also Acceptable for Advanced Degrees)**

**ENGL 501. Literature for Children (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Critical analysis of literature intended for children. Study of texts and illustrations. This course cannot be used in place of English 401 to satisfy General Education requirements.

**ENGL 502. Adolescence in Literature (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Works centrally concerned with an adolescent protagonist. Includes both traditional novels of development (Bildungsroman) and contemporary young adult novels.

**ENGL 503. Topics in Children's Literature (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Topics in children's and adolescents' literatures such as regionalism, multiculturalism, fantasy, science fiction, non-fiction, illustrated books, nineteenth-century classics, major works by twentieth-century authors, British children's literature, the noir young adult novel, and the history of genre. Maximum credit six units.

**ENGL 508W. The Writing of Criticism (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Placement Assessment with a score of 8 or higher (or earned a grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281] if score on WPA was 6 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Theory and practice of literary criticism. Emphasis on the work of important critics and on development of student's own critical writing.

**ENGL 510A. Earlier Histories of British and American Literature (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Historical movements and developments in English language literature before 1800. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 510B. Later Histories of British and American Literature (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Historical movements and developments in English language literature after 1800. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 519. Ethnic Literatures of the United States (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Works from United States ethnic literatures, with emphasis on formerly excluded traditions as African-American, Hispanic and Chicano, Asian-American, and American Indian.

**ENGL 521. Early American Literature (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Representative works by American writers from the colonial period through the Revolution; to include works by Anne Bradstreet, Phillis Wheatley, Olaudah Equiano, Cotton Mather, Jonathan Edwards, Benjamin Franklin, Thomas Jefferson, various Native American speakers and writers, and others. See *Class Schedule* for specific content.

**ENGL 522. Literature of the United States, 1800-1860 (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Representative works by United States writers from 1800 to 1860; likely to include works by Emerson, Hawthorne, Melville, Poe, Stowe, Thoreau, Whitman, and others. See *Class Schedule* for specific content.

**ENGL 523. Literature of the United States, 1860-1920 (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Representative works by United States writers from 1860 to 1920; likely to include works by Charles Chesnut, Kate Chopin, Stephen Crane, Emily Dickinson, Henry James, Mark Twain, Edith Wharton, and others. See *Class Schedule* for specific content.

**ENGL 524. Literature of the United States, 1920-1960 (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Representative works by United States writers from 1920 to 1960; likely to include works by Willa Cather, T. S. Eliot, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Eugene O'Neill, Katherine Anne Porter, Ezra Pound, John Steinbeck, and others. See *Class Schedule* for specific content.

**ENGL 525. Literature of the United States, 1960 to Present (3)**

Prerequisites: Six lower division units in literature and/or creative writing. United States writers from 1960 to the present; likely to include works by Edward Albee, Saul Bellow, Allen Ginsberg, Joseph Heller, Maxine Hong Kingston, Norman Mailer, Toni Morrison, Sylvia Plath, Adrienne Rich, Kurt Vonnegut, Eudora Welty, and others. See *Class Schedule* for specific content.

**ENGL 526. Topics in Literature of the United States (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Topics in United States literature to include the literature of the South, Black writers in the U.S., the frontier and U.S. literature, the outcast in U.S. literature, the immigrant experience in U.S. literature. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 527. Genre Studies (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Study of a specific literary genre or genres, such as the novel, tragedy, epic, and lyric. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 528. Authors (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Works of a major author or, if useful comparisons and juxtapositions warrant, works of two or three authors, such as Jane Austen, Melville, Emerson, and Thoreau. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 530. Chaucer (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Chaucer's works, with emphasis on *The Canterbury Tales* and *Troilus and Criseyde*.

**ENGL 533. Shakespeare (3)**

Prerequisites: Six lower division units in literature and/or creative writing. An introduction to the writings of Shakespeare. This course cannot be used in place of English 302 to satisfy General Education requirements.

**ENGL 534. Study of Shakespeare (3)**

Prerequisite: English 533. Advanced study of Shakespeare's achievement as poet and playwright. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 536. British Literary Periods, Beginnings to 1660 (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Study of a literary period such as the Middle Ages or Renaissance. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 537. Milton (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Milton's writings, with emphasis on *Paradise Lost*.

**ENGL 540A-540B. English Fiction (3-3)**

Prerequisites: Six lower division units in literature and/or creative writing. The development of English fiction from its beginnings to the end of the nineteenth century. Semester I: The eighteenth century. Semester II: The nineteenth century. See *Class Schedule* for specific content.

**ENGL 541A-541B. English Drama (3-3)**

Prerequisites: Six lower division units in literature and/or creative writing. English dramatic literature from its beginnings to the present. Semester I: From the beginning to 1642. Semester II: Period following reopening of the theatres in 1660. See *Class Schedule* for specific content.

**ENGL 542. British Literary Periods, 1660-1800 (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Study of a literary period such as the Restoration or Enlightenment. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 543. British Literary Periods, 1800-1900 (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Study of a literary period such as the Romantic or Victorian Age. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 544. British Literary Periods, 1900-Present (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Study of a literary period such as the Postmodern Era. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 549. Topics in English Literature (3)**

Prerequisites: Six lower division units in literature and/or creative writing. The works of Spenser, the metaphysical school of poetry, the English satirists, major movements in contemporary English fiction, and the like. May be repeated with new title and content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 550. Queer Texts and Contexts (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Queer knowledge and identities as expressed in literature and culture, to include queer theory, history, and experience. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 562. Digital Methods in Literary Studies (3)**

Prerequisite: Six lower division units in literature and/or creative writing or graduate standing.

Analyzing digitized literary texts and creating born-digital literature. Studying and creating literature digitally. See *Class Schedule* for specific content. May be repeated with new content. Maximum credit six units.

**ENGL 563. Literature and Culture (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Study of literature in relation to a specific culture idea or phenomenon, such as literature and the law, literature and technology. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 570. Techniques of Poetry (3)**

Prerequisites: Three lower division units in literature and/or creative writing and English 280.

Techniques of poetry from the writer's point of view. Introduction to critical and theoretical literature on poetry. Includes a creative writing workshop.

**ENGL 571. Techniques of the Short Story (3)**

Prerequisites: Three lower division units in literature and/or creative writing and English 280.

Techniques of the short story from the writer's point of view. Introduction to critical and theoretical literature on the short story. Includes a creative writing workshop.

**ENGL 573. Techniques of the Novel (3)**

Prerequisites: Three lower division units in literature and/or creative writing and English 280.

Techniques of the novel from the writer's point of view. Introduction to critical and theoretical literature on the novel. Includes a creative writing workshop.

**ENGL 576A. Literary Publishing and Editing Workshop A (3)**

Prerequisites: Six lower division units in literature and/or creative writing. Survey of literary publishing and editing industry. Practical experience in a variety of publishing and editing skills, interaction with industry professionals, and critical writing. See *Class Schedule* for specific content. (Formerly numbered English 576.)

**ENGL 576B. Literary Publishing and Editing Workshop B (3)**

Prerequisite: English 576A. Practical experience in small-press literary publishing. Expands on skills in creating and running a press to publish both print and digital texts. Tutorials and guest lectures. See *Class Schedule* for specific content.

**ENGL 577. Techniques of Screenwriting (3)**

Prerequisites: Six lower division units in literature and/or creative writing. English 280 or Television, Film, and New Media 110 or 510 for television, film, and new media majors.

Techniques of screenwriting. Introduction to critical and theoretical literature on screenwriting. Includes a creative writing workshop.

**ENGL 579. Topics in Creative Writing (3)**

Prerequisites: Three lower division units in literature and/or creative writing and English 280.

Techniques of creative writing focusing on a specialized genre such as comedy, science fiction, and biography. Study of the critical and theoretical literature on the genre. Includes a creative writing workshop. See *Class Schedule* for specific content. Maximum credit six units.

**ENGL 580. Writing of Poetry (3)**

Prerequisites: Six lower division units in literature and/or creative writing and English 570.

A creative writing workshop in poetry. Continuation of English 570. Maximum credit six units.

**ENGL 581W. Writing of Fiction (3)**

Prerequisites: Three lower division units in literature and/or creative writing and English 280. Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Placement Assessment with a score of 8 or higher (or earned a grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281] if score on WPA was 6 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

A creative writing workshop in fiction. Continuation of English 571. Maximum credit six units.

**ENGL 584W. Writing Informal Essays (3)**

Prerequisites: Three lower division units in literature and/or creative writing and English 280. Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Placement Assessment with a score of 8 or higher (or earned a grade of C (2.0) or better in Rhetoric and Writing Studies 280, 281 [or Linguistics 281] if score on WPA was 6 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

A creative writing workshop in nonfiction, especially the essay as an art form. Maximum credit six units.

**ENGL 596. Selected Topics in English (1-3)**

Selected topics in English. May be repeated with new content and approval of instructor. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

## Comparative Literature

(See this section of catalog under Comparative Literature.)

### GRADUATE COURSES

Refer to the *Graduate Bulletin*.