
BFA Degree Programs

(Additional information needed as outlined in AR&RP 73-37)

1. The specific criteria and procedures that will be used to identify talented students to be admitted to and continued in the program.
2. The means that will be used to keep the number of majors in the performance-oriented programs within the limits of approximately 20% and 40% respectively of all students seeking regular bachelor's and master's degrees in the subject area. (This is a long-standing element of the Trustees' performing arts policy that's been formally suspended for at least one pilot program; if the campus intends not to adhere to this policy element, it would probably be useful for the response to provide a rationale for the campus's alternative, with particular attention to other means of ensuring quality.)
3. The professional experiences/attainments of all faculty who will teach in the program.
4. A list of significant arts activities the department engaged in for the past five years.
5. Plans for exposing students to professionalism in the respective area of study.
6. Plans for securing supplementary support for the program, beyond what the State normally provides, from governmental/private foundations and community sources.
7. A copy of the latest NASD visiting team's report, with an indication of what the department has done to respond to any suggestions for improvement.