

# Portuguese

In the College of Arts and Letters

**OFFICE: Arts and Letters 134**

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## Faculty

Chair: Blanco

Professor: Blanco

Associate Professor: Vasconcelos

## Offered by the Department of Spanish and Portuguese Languages and Literatures

Minor in Portuguese and Brazilian studies.

## Offered by the Department of European Studies

Major in European studies, with emphasis in Portuguese.

## Offered by International Business

Major in international business, with emphasis in Portuguese.

## Portuguese and Brazilian Studies Minor

**(Minor Code: 11079) (SIMS Code: 115702)**

The minor in Portuguese and Brazilian studies consists of a minimum of 15 units, nine of which must be approved upper division courses taught in Portuguese. Any course taught in English needs department approval to apply to the minor requirements.

The following courses are acceptable for the Portuguese and Brazilian studies minor: Portuguese 101, 102, 110, 203, 204, 299, 306, 307 [or Latin American Studies 307], 311, 312, 443, 499, 530, 535, 540.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## Language Requirement for the B.A. Degree in Liberal Arts and Sciences

Students electing the study of Portuguese to fulfill the language requirement for the Bachelor of Arts degree in liberal arts and sciences must successfully complete Portuguese 203 or the equivalent level of achievement. Refer to section of catalog on "Graduation Requirements" for additional ways to satisfy competency.

## High School Equivalents

High school foreign language courses may be used for purposes of placement in college courses and may be counted toward meeting the language requirement in various majors. These high school courses will not count as college credit toward graduation.

Secondary school language courses can be used as follows:

1. The first *two years* of high school level language count as the equivalent of the first semester of a college level course.

2. The first *three years* of high school level language count as the equivalent of the first two college semesters.

3. *Four years* of high school level language count as the equivalent of three college semesters or five college quarters, thus fulfilling the language requirement.

## Courses (PORT)

*Refer to Courses and Curricula and University Policies sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.*

### LOWER DIVISION COURSES

**Native speakers of Portuguese will not receive credit for taking lower division courses in Portuguese except with advance approval from the department.**

**All lower division courses in Portuguese are taught in Portuguese.**

**No credit will be given for lower division courses taken after successfully completing any upper division Portuguese course taught in Portuguese. No credit will be given for Portuguese 101, 102, 110, 203, 204 taken out of sequence.**

#### PORT 101. Elementary Portuguese I (5) [GE]

Five lectures and one hour of laboratory.

Introduction to grammar, listening, reading, speaking, and writing. Communicative approach to developing language skills. Not open to students with credit in Portuguese 102, 110, 203, 204, or higher-numbered Portuguese course.

#### PORT 102. Elementary Portuguese II (5) [GE]

Prerequisite: Portuguese 101 or two years of high school Portuguese.

Continuation of Portuguese 101. Practices of grammar, listening, reading, speaking, and writing. Adoption of a communicative approach to develop intermediate-low level skills in Portuguese. Not open to students with credit in Portuguese 110, 203, 204, or a higher-numbered Portuguese course. (Formerly numbered Portuguese 201.)

#### PORT 110. Beginner Portuguese for Spanish Speakers (3) [GE]

Accelerated beginner course for Spanish speakers. Essentials of grammar, listening, reading, speaking, and writing. Adoption of a communicative approach to develop intermediate-low level skills in Portuguese. Contrasts with Spanish and other Romance languages. Not open to students with credit in Portuguese 102, 203, 204, or a higher-numbered Portuguese course.

#### PORT 203. Intermediate Portuguese I (3) [GE]

Prerequisite: Portuguese 102 or 110 or completion of the third year of high school Portuguese.

Continuation of first-year Portuguese. Practices of grammar, listening, reading, speaking, and writing. Adoption of a communicative approach to develop intermediate-mid level skills in Portuguese. Not open to students with credit in Portuguese 204 or a higher-numbered Portuguese course. (Formerly numbered Portuguese 301.)

#### PORT 204. Intermediate Portuguese II (3) [GE]

Prerequisite: Portuguese 203 or completion of the fourth year of high school Portuguese.

Continuation of second-year Portuguese. Practices of grammar, listening, reading, speaking, and writing. Adoption of a communicative approach to develop intermediate-high level skills in Portuguese. Not open to students with credit in Portuguese 311 or a higher-numbered Portuguese course. (Formerly numbered Portuguese 401.)

#### PORT 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

#### PORT 299. Special Study (1-3)

Prerequisite: Consent of instructor.

Individual study. Maximum credit six units.

**UPPER DIVISION COURSES  
(Intended for Undergraduates)**

All upper division courses in Portuguese are taught in Portuguese unless otherwise stated.

No credit will be given for lower division courses taken after successfully completing any upper division Portuguese course taught in Portuguese.

**PORT 306. Portuguese and Brazilian Cinema and Culture (3) [GE]**  
Prerequisite: Completion of the General Education requirement in Foundations of Learning, II.C. Humanities.

Main movements and productions of Portuguese and Brazilian cinema. Social factors and representations of national identities. Taught in English.

**PORT 307. Brazilian Music and Culture (3) [GE]**  
(Same course as Latin American Studies 307)

Prerequisites: Upper division standing; and completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Brazilian music and culture with emphasis on religious and cultural practices of candomble, capoeira, carnival, and notions of race and class in contemporary Brazilian funk and hip-hop. Taught in English.

**PORT 311. Advanced Reading, Writing, and Grammar (3)**  
Prerequisite: Portuguese 204.

Developing advanced proficiencies in grammar, reading, and writing, based on models from modern Luso-Brazilian literary and non-literary texts.

**PORT 312. Advanced Listening and Conversation (3)**  
Prerequisite: Portuguese 204.

Developing advanced proficiencies in listening and speaking activities, based on Luso-Brazilian audiovisual and multimedia sources. May be taken concurrently or prior to Portuguese 311.

**PORT 443. Contemporary Luso-Brazilian Civilization (3)**

Prerequisite: Portuguese 204.

Historical, cultural socioeconomic, ethnic, geographic, and political factors of modern Brazil and Portugal.

**PORT 496. Selected Studies in Portuguese (3)**

Topics in Lusophone language, literature, culture, and linguistics. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit six units.

**PORT 499. Special Study (1-3)**

Prerequisite: Consent of instructor.

Individual study. Maximum credit six units.

**UPPER DIVISION COURSES  
(Also Acceptable for Advanced Degrees)**

**PORT 530. Portuguese Literature (3)**

Prerequisite: Portuguese 311 or 312.

Foremost authors, movements, and works in the literature of Portugal.

**PORT 535. Brazilian Literature (3)**

Prerequisite: Portuguese 204.

Important movements, authors, and works of the literature of Brazil from the colonial period to modern times.

**PORT 540. Luso-Brazilian Literature (3)**

Prerequisite: Portuguese 311 or 312.

Portuguese and Brazilian literary genres, movements, and texts of historical and modern aesthetics discussed from a transatlantic perspective.

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