

# Dance

In the College of Professional Studies and Fine Arts

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## Faculty

Emeritus: Hempel, Nunn, Sandback, Willis

Director: Friedrichs

Division Coordinator: Seiters

Professor: Seiters

Associate Professor: Alter

Assistant Professor: Humphrey

Lecturers: Dellecave, Irely

## Offered by the School of Music and Dance

Major in dance with the B.F.A. degree in applied arts and sciences.

Major in dance with the B.A. degree in liberal arts and sciences.

Minor in dance.

Minor in somatic studies.

## The Major

Dance serves to enhance the lives of all peoples and provides a challenging avenue of creative expression for those who wish to pursue its serious study. This program promotes dance as a communicative and expressive medium uniquely effective in the conveyance of meaning, emotion, and cultural values. Dance is a rigorous and specialized area of the performing arts, demanding a high level of physical preparation as well as a thorough understanding of aesthetics.

The Bachelor of Fine Arts in Dance provides professional preparation for dance majors in choreography, performance, scholarship, and teaching; more specifically, as choreographers and dancers with professional companies, teachers in community and recreation programs, schools and colleges, movement educators, and candidates for graduate work in dance scholarship.

The Bachelor of Arts in Dance is a liberal arts degree for those students who seek an understanding of and an intimate orientation to the discipline of dance without professional goals. This degree enables students to obtain this broad understanding.

A minor in somatic studies is available in addition to the dance minor for those students whose primary interest is in another department.

As members of the University Dance Company, students perform in faculty choreography and repertory works set by distinguished guest artists in periodic workshops and residencies. Each B.F.A. student also stages original work in a senior concert. Dance activity courses provided in the school offer experiences for the general student population in contemporary modern and ballet.

### Entrance and Progression Requirements

In addition to CSU and SDSU requirements, incoming students requesting the B.F.A. program in Dance will be required to perform an audition before the faculty in order to be admitted to the program. The audition will consist of:

- A technique class to include learning/repeating movement phrases, moving through space, and preparation.
- Guided processes of collaborating, making, and performing.

The following qualities will be assessed:

- Basic technical skills in aptitude for learning, comprehension and application of instructions, and dance.
- Attentiveness, focus, presence, and quality of engagement.
- Ability to articulate desire to dance in college and interest in SDSU's dance program.

In order to continue in the B.F.A. program in dance, students must demonstrate continuing progress in all areas of skill development, choreography, musical assessment, etc., in the following ways:

- Successful completion of all coursework as assessed through written examination and through continuous performance evaluation each semester.
- A commitment and respect for the disciplined study of dance and participation in a supportive learning environment.
- Junior Level Review: Students must successfully pass this review to continue into the junior year. Faculty will formally review coursework and meet individually with students to assess progress and quality of participation in the major.

## Impacted Program

The dance major is an impacted program. To be admitted to the dance major, students must meet the following criteria:

- a. Complete preparation for the major;
- b. Complete a minimum of 60 transferable semester units;
- c. Have a minimum cumulative GPA of 2.0.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

## Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs website was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

## Dance Major

**With the B.F.A. Degree in Applied Arts and Sciences  
(Major Code: 10082) (SIMS Code: 666571)**

All candidates for a bachelor of fine arts degree must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." The maximum number of upper division units in dance courses acceptable toward the bachelor of fine arts degree is 70.

Entrance and placement auditions are required.

A minor is not required with this major.

All dance majors are required to crew performances. Refer to the Dance Student Handbook for detailed information.

All dance majors sign an agreement to enroll in required courses during their first year in the program.

For information regarding this program contact the School of Music and Dance.

**Preparation for the Major.** Dance 100D, 140, 145, 156, 171, 181, 190, 210, 221 (four units), 241 (12 units), 245, 289, 290 [or Music 290]; Biology 100. (41 units)

Dance 156, 190, 290 [or Music 290] must be completed with a grade of C (2.0) or better.

To qualify for upper division study, students must pass a Junior Level Review.

**Language Requirement.** Competency (equivalent to that which is normally attained in two semesters of college study) in a foreign language.

**Graduation Writing Assessment Requirement.** Passing the Writing Placement Assessment with a score of 10 or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 40 upper division units to include Dance 345, 356, 365 (two units), 371, 380, 385, 390 [or Music 390], 410, 421 (four units), 441 (12 units), 453, 471, 481; and two additional units selected from one of either Dance 356 or 390 [or Music 390].

## Dance Major

### With the B.A. Degree in Liberal Arts and Sciences (Major Code: 10081) (SIMS Code: 666517)

All candidates for a degree in liberal arts and sciences must complete the requirements listed in the section of this catalog on "Graduation Requirements." No more than 55 units in dance courses can apply to the degree.

Entrance and placement auditions are required.

A minor is not required with this major.

All dance majors are required to crew performances. Refer to the Dance Student Handbook for detailed information.

For information regarding this program contact the dance coordinator or the School of Music and Dance.

**Preparation for the Major.** Dance 100D, 140, 145, 156, 171, 181, 190, 221 (four units), 241 (six units), 245, 289, 290 [or Music 290]; Biology 100. (33 units)

Dance 190, 290 [or Music 290] must be completed with a grade of C (2.0) or better.

**Language Requirement.** Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to the section of this catalog on "Graduation Requirements."

**Graduation Writing Assessment Requirement.** Passing the Writing Placement Assessment with a score of 10 or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

**Major.** A minimum of 25 upper division units to include Dance 345, 371, 380, 385, 390 [or Music 390] (two units), 410, 441 (six units), 481; and three units of upper division dance electives.

## Dance Minor

### (Minor Code: 10081) (SIMS Code: 666516)

Entrance and placement auditions are required.

For information regarding this program contact the dance coordinator or the School of Music and Dance.

The minor in dance consists of a minimum of 20-21 units in dance, of which nine units must be upper division, to include Dance 145, 181, 245, 380, 481, and either Dance 221 or 241; and four to five units selected from Dance 371\*, 382, 421, 441, 471\*.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

\* Additional prerequisite required.

## Somatic Studies Minor

### (Minor Code: 10081) (SIMS Code: 666572)

Entrance does not require experience or expertise in dance; however, an interview with dance faculty is required.

Courses in the somatic studies minor, while listed in dance, are not specifically directed toward artistic goals. The movement techniques taught in the minor are designed to increase self-awareness through a process of embodied inquiry.

The minor in somatic studies consists of a minimum of 24 units to include Dance 100D (two units), 156, 190 (one unit), 289, 290 [or Music 290] (two units), 356 (three units), 390 [or Music 390] (three units), Biology 100, Counseling and School Psychology 401, and three units of upper division dance electives with approval of adviser.

The minor in somatic studies is not open to students in the B.A., B.F.A., or minor in dance.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

## COURSES (DANCE)

Refer to *Courses and Curricula and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

### LOWER DIVISION COURSES

#### DANCE 100. Dance Activity (1)

Two hours of activity.

Open to all students. Provides physically skilled instruction and knowledge of yoga and modern dance forms.

**D.** Yoga for Dancers. Maximum credit three units.

**I.** Beginning Modern Dance.

#### DANCE 140. Freshman Seminar (1)

Introduction to concepts, theories, and best current practices of dance as a contemporary art form.

#### DANCE 145. Dancemaking I (3)

Six hours of activity.

Practice of compositional, generative, and performance aspects of dancemaking from classical to contemporary perspectives. Ecosystem of encouragement, learning, and support through shared processes of making dances. Not open to students with credit in Dance 253, 255, and 256. (Formerly numbered Dance 250, or 253 and 255, or 253 and 256.)

#### DANCE 156. Contact Improvisation I (1)

Two hours of activity.

Somatic perspectives on gravity, momentum, weight sharing, and other laws of physics. Duet improvisational skills to include partnering that requires immediacy, responsiveness, and trust.

#### DANCE 171. Digital Production Technology for Dancers (2)

One lecture and two hours of activity.

Digital media and technical applications as applied to dance production.

#### DANCE 181. Introduction to Dance (3) [GE]

Foundations of dance in Western civilization. Dance as art, therapy, fitness, ritual, and social discourse. Analysis of dance in film, video, and live performance with an appreciation for artistic intent, technique, and style.

#### DANCE 183. Rhythmic Analysis (2)

One lecture and two hours of activity.

Music as related to movement; notation and simple music forms applied to all movement activities; percussion accompaniment; writing of percussion scores, music repertoire for dance.

#### DANCE 190. Somatic Movement Practices I (1)

Two hours of activity.

Body-mind practices focused on first-person experience of movement. Awareness of sensations and perceptions are cultivated through the practice of somatic systems to include Bartenieff Fundamentals, Body-Mind Centering, and the Feldenkrais Method. Maximum credit three units.

#### DANCE 210. Performance Forum (2)

One lecture and two hours of activity.

Prerequisite: Consent of instructor.

Dance master classes, workshops, as related to dance performance, style, and repertoire. Maximum credit four units.

#### DANCE 221. Ballet I (2)

Four hours of activity.

Ballet skills for dance majors and minors emphasizing placement, coordination, ballet terminology, and technical principles. Maximum credit four units.

#### DANCE 241. Modern Dance I (3)

Six hours of activity.

Development of modern dance skill with emphasis on function of alignment and articulation of extremities in motion. Maximum credit 12 units.

**DANCE 245. Dancemaking II (3)**

Six hours of activity.  
Prerequisite: Dance 145.  
Continued practice of compositional, generative, and performance aspects of dancemaking from classical to contemporary perspectives. Ecosystem of encouragement, learning, and support through shared processes of making dances. (Formerly numbered Dance 350, or 353 and 354.)

**DANCE 289. Embodied Anatomy (3)**

Two lectures and two hours of activity.  
Prerequisite: Biology 100.  
Experiential and empirical overview of human anatomy and kinesiology. Movement and awareness practices from contemplative and somatic methodologies facilitating subjective, first-person study. Objective analyses include images, models, and physical demonstrations of basic biomechanics.

**DANCE 290. Body Modalities (2)  
(Same course as Music 290)**

One lecture and two hours of activity.  
Alternative movement theory systems including an introduction to body modalities of yoga, Pilates, ideokinesis, Alexander and Feldenkrais techniques, Laban movement analysis and authentic movement. Maximum credit four units.

**DANCE 296. Experimental Topics (1-4)**

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

**DANCE 299. Special Study (3)**

Prerequisites: Consent of School of Music and Dance director and instructor.  
Individual study.

**UPPER DIVISION COURSES  
(Intended for Undergraduates)**

**DANCE 345. Dancemaking III (3)**

Six hours of activity.  
Prerequisites: Dance 245 and upper division standing in dance.  
Traditional and contemporary methods, practices, and principles of choreography and improvisational dancemaking. Practices and orchestrations of all aspects of composition and dance performance.

**DANCE 356. Contact Improvisation II (1)**

Two hours of activity.  
Prerequisite: Dance 156 with a grade of C (2.0) or better.  
Continuing somatic approaches to gravity, momentum, weight sharing, and other laws of physics. Further development to duet improvisational skills to include partnering that requires immediacy, responsiveness, and trust. Maximum credit three units.

**DANCE 365. University Dance Company: Major Performance (1-2) Cr/NC**

More than three hours of activity per week.  
Prerequisites: Open only to dance majors. Audition and approval by dance faculty.  
Practical experience in University Dance Company including concert performances of dance repertory, production of choreographic works, presentation of master classes and workshops, and participation in major production. Students must enroll in a minimum of two semesters. Maximum credit six units.

**DANCE 371. Video Dance Production (2)**

One lecture and two hours of activity.  
Prerequisite: Dance 171.  
Technical applications as applied to dance and dance production. Continuation of Dance 171.

**DANCE 380. Dance History: Contemporary Global Contexts (3)**

Prerequisite: Dance 181.  
History of dance from early twentieth century to present in a global context. Political, economic, and cultural forces that have shaped the development of contemporary dance as an art form.

**DANCE 382. Dance in World Cultures (3) [GE]**

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.  
Dance in selected cultures; geographic, historical, social, and aesthetic factors which have shaped development and function.

**DANCE 385. Dance Pedagogy (2)**

Four hours of activity.  
Prerequisites: Upper division standing and passing junior level assessment.  
Teaching theory as applied to ballet and modern dance for adult populations. (Formerly numbered Dance 285.)

**DANCE 390. Somatic Movement Practices II (1)  
(Same course as Music 390)**

Two hours of activity.  
Prerequisites: Dance 190 and 290 [or Music 290] with a grade of C (2.0) or better in each course.  
Continuing body-mind practices focused on first-person experience of movement. Increasing awareness of sensations and perceptions cultivated through additional practices of somatic systems to include Bartenieff Fundamentals, Body-Mind Centering, and Feldenkrais Method. Maximum credit three units.

**DANCE 398. Dance Internship (1-3) Cr/NC**

Prerequisites: Upper division standing and consent of dance director. Open only to dance majors and minors.  
Supervised practical experience in dance studio management and instruction. Maximum credit three units.

**DANCE 410. Performance Forum (2)**

One lecture and two hours of activity.  
Prerequisite: Consent of instructor.  
Dance master classes, workshops, as related to dance performance, style, repertoire. Maximum credit four units.

**DANCE 421. Ballet II (2)**

Four hours of activity.  
Prerequisite: Dance 221.  
Ballet skills for dance majors emphasizing turns, jumps, batterie, extended sequences, and movement quality. Maximum credit four units.

**DANCE 441. Modern Dance II (3)**

Six hours of activity.  
Prerequisite: Dance 241.  
Advanced modern dance techniques based on skills developed in Dance 241 with emphasis on performance qualities in projection, vitality, and executing. Maximum credit 12 units.

**DANCE 453. Senior Capstone (2)**

One lecture and two hours of activity.  
Prerequisite: Dance 345.  
Choreography of solo and group works utilizing symbiotic relationship of movement, sound, lighting, costuming, and other interdisciplinary media. Presentation of a concert.

**DANCE 471. Digital Media Dance Production (2)**

One lecture and two hours of activity.  
Prerequisite: Dance 371.  
Lighting, set, multi-media, and design for dance. Study of concert multi-media and production for dance.

**DANCE 481. Dance Aesthetics and Criticism (2)**

Prerequisite: Dance 380.  
Philosophy and aesthetics of dance. Historical foundations of dance criticism. Major contemporary schools of thought. Professional preparation and function of the dance critic.

**DANCE 496. Experimental Topics (1-4)**

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

**DANCE 499. Special Study (1-3)**

Prerequisite: Consent of the dance director.  
Individual study. Maximum credit six units.

**GRADUATE COURSES  
Refer to the *Graduate Bulletin*.**

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